

THE NEW HAMPSHIRE

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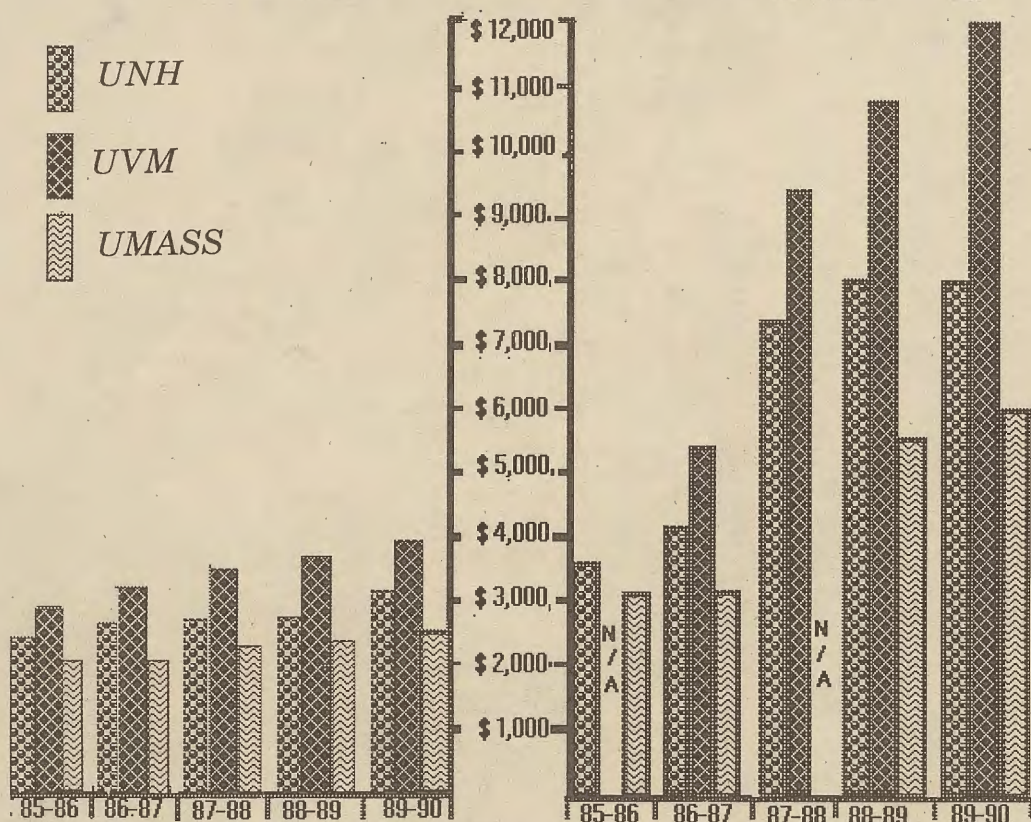
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THE RISING COST OF NEW ENGLAND UNIVERSITIES

IN-STATE*

OUT-OF-STATE*



*TUITION AND MANDATORY FEES

THE UNH IN-STATE TUITION STATISTICS FOR 89-90 INCLUDE THE \$300 HIKE SLATED FOR THIS SEMESTER.

OUT-OF-STATE STATISTICS FOR UVM DURING 85-86 AND FOR UMASS DURING 87-88 WERE UNAVAILABLE

Spike Lee to appear at UNH

Maker of 'Do The Right Thing' will speak in 600-seat Granite State Room

By Marianne Moore

Controversial film maker Spike Lee will be on campus Sunday, February 25th, in conjunction with Diversity Month. His appearance will be an informal question and answer session.

MUSO arranged Lee's appearance in an effort to bring a guest lecturer to the University that would be relevant to Diversity and Black History Month.

MUSO Film's coordinator

Sarah Hansen said Lee's "Rap Session" "will be an open mike sort of thing where he will talk about his films and should talk about his upcoming film 'Variations on the Mo' Better Blues'."

"The fact that we have Spike Lee for Black History Month is amazing," said Hansen. "The thing I think is important is that this is the (one of the) least diverse

SPIKE LEE, PAGE 8



Former UNH President, Gordon Haaland, (file photo)

Haaland no longer UNH President

Gus Kinnear to fill office while successor is found

By Erin Sullivan

This past Friday, Gordon Haaland passed through the doors of Thompson Hall as President of the University of New Hampshire for the last time.

Haaland officially handed over his duties to interim President Gus Kinnear yesterday while he prepares to assume his new position as President of Gettysburg College.

Haaland's appointment at

Gettysburg becomes effective March 30, 1990.

For the past twenty years, Haaland has been a part of the University of New Hampshire. First setting foot on the Durham campus as a young psychology professor, Haaland now leaves with the additional accomplishments of serving as Psychology Department

HAALAND, PAGE 8

\$300 hike only short-term relief

By April Treshinsky Jacobs

The three hundred dollar tuition increase approved for the spring of 1990 is just short-term relief in the face of larger long-term issues faced by UNH.

According to the Allan Prince, associate vice-president for Financial Affairs, the university must struggle to maintain standards, both in faculty and student body, while maintaining the overall quality of education in terms of cost.

Both Prince and Dean of Student Affairs, Gregg Sanborn named faculty and admission standards as two areas in which the university must continue to improve, if it is to grow in a positive direction.

"We have had to reallocate and consolidate programs — we are at the point of having to eliminate programs if this continues," said Sanborn.

The university has faced cuts of 7.5 percent for two years in a row in appropriations from the state. According to Prince, the bill approved provides for another cut in July of 1990. This translates into higher tuitions for the fall of 1990.

The figures do not take inflation into account, which currently runs about 5 percent. When this rate is compared with the tuition increase it is found that tuition is increasing faster than inflation, compounding the problem.

Prince said that, in essence, the tuition rates are rising faster than inflation because "we are making up for a loss in revenue."

The funding problems at the university will be reflected in a number of areas, some directly academic and others which are social in nature.

In the wake of hiring freezes and internal reallocation of funds, both faculty positions and the library have been affected. Prince said that holds were put on filling vacancies in the biological sciences and education departments at the Ph.D. level. The library book acquisition budget was also placed on hold while the university attempted to maintain programs in other areas.

The physical facilities area has also been affected. Sanborn said it may be difficult to maintain "good teaching space" and said that the university has also had to cut back on repairs and renovations.

Prince also said that the acquisition of equipment, including that used in laboratories, has been put on hold and is being reviewed on a case-by-case, extreme need basis.

Both Sanborn and Prince agreed that the area of primary interest remains in the classroom quality, which consists of faculty and students.

The long-term issues facing the university are complex because they involve economic and population factors — both uncertain variables with great effect.

Sanborn said the university may have to make choices in the future about which programs are most important in terms of

meeting the demands of students and their value in terms of contributing to the overall quality of education at the university.

Prince echoed this idea when he said that a declining applicant pool is also working against the university, which is in the middle price range for state universities in New England. It is going to be increasingly competitive to attract the best students.

The decline is due to a decrease in birth rate and a drop in the percentage of high school graduates. The university should not, according to both Sanborn and Prince, be tempted to lower admission standards to maintain tuition revenue and the number of students attending the university.

The flip side of this, according to Sanborn, is the risk of becoming an elitist institution — something a state university must avoid in order to fulfill its obligations to the citizens of the state.

Sanborn said that the state needs to look at the way it generates revenue because in the face of the current crisis, "the way we have generated revenue in the past may not be the way for the future."

According to Prince, one of the biggest challenges facing the university is not the budget itself, but "not foreclosing on students who can't afford to pay, but are qualified."

DJ's diligently discuss diversity deficiency

By Andy Neal

To respond to the recent changes in South Africa and in honor of National Black History month, UNH students will now be able to tune in to a WUNH program which focus on the advances of blacks in the United States and the state of New Hampshire.

Hosted by WUNH program director Alex Davis and disc jockey Marc Snow, the desegregation programming works around a series of tapes put out by the Philip Morris Company titled "Equal Rights Under Law: Desegregation in America."

WUNH began the special series last Wednesday with hopes of raising black awareness at UNH and in the area. The show will air every Wednesday from 6 to 8 p.m. and will continue through the second week in March.

As Davis stated, "there are no news programs that are pertinent to the students, so with these tapes we can maybe raise consciousness at UNH."

The series focuses on the continued struggle of Afro-Americans to gain ground in a predominantly white-controlled society.

Last Wednesday's program addressed the beginning of the civil rights movement, specifically civil rights activists who met resistance from disgruntled Southerners who "fought to keep the two worlds of race separate." Victims of southern prejudice retold violent accounts of burning crosses,

lynchings and mob violence to keep blacks from voting.

Present for the show was Steve Allen from the Progressive Student Network who contributed to on-air discussion after the tape.

Allen voiced his concern that the Bush administration is not doing enough in terms of supporting education, especially in urban areas where Allen thinks, "money isn't going where all the people need it to go."

Allen sees Nelson Mandela's release last week as a hopeful sign of change but warns that the Bush administration "cannot give into deKlerk too early." He also referred to the Charles Stuart case as a "national racist issue very close to home."

Wednesday's show, in Snow's view, "was a little disorganized because we weren't really sure what we were going to do. But we're free to have as many people on the show as we want, so after the tapes we can get some good discussion going."

With the open air format, Snow hopes to raise key questions students might want argued and answered. WUNH's aim is to raise consciousness in a not-so-diverse university - a community of 12,000 students, of whom fewer than 50 are black.

For future shows, Davis and Snow will bring in guests that include faculty and administration members along with student representatives for groups such as the Black Student Union and Hillel.



One artist's rendition of diversity, or the lack thereof, at UNH. (Don Carlson, photo)

NATIONAL NEWS BRIEFS

Overnight mail to be eliminated

Washington (AP) - Trading off speed for reliability, the Postal Service plans this summer to eliminate overnight delivery of first-class mail for millions of Americans. Starting this summer, the Postmaster General said in an interview, the boundaries of the areas in which mail is supposed to be delivered within one day will shrink, affecting from 4 to 7 percent of letters. Express Mail, the service's premium overnight service, is not affected.

4 killed in Maryland motel explosion

Hagerstown, Md. (AP) - At least four people were killed and some guests were forced to leap from their windows when a natural gas leak apparently set off an explosion yesterday morning, the authorities said. The explosion blew out the middle front of the Super 8 Motel here off Interstate 70, about 65 miles northwest of Baltimore, throwing debris as far as 300 feet from the building, Fire Chief Gary Hawbaker said.

Court overturns sex case conviction

Washington, (AP) - A military appeals court has overturned the conviction of a former corporal in the Marine Corps who served 226 days in the brig in 1988 for allegedly engaging in sex with another woman, a defense lawyer says. The court said Thursday that two marines serving on the jury in the court-martial of the former corporal, Barbara J. Baum, were biased and that the military judge had allowed uncorroborated testimony.

Pentagon consultant gets a 27-month term

Washington (AP) - A Pentagon consultant has been sentenced to 27 months in prison and a \$10,000 fine for participating in a six-year scheme to bribe a Government official. Federal District Judge Claude M. Hilton, sitting in Alexandria, Va., imposed the sentence Friday on Thomas E. Muldoon, 60, of Rockville, Md., and ordered him to serve three years of supervised probation after his release from prison.

Radiation risk on airline flights

Washington (AP) - The risk of fatal cancer from radiation in airliners is 17 times greater than reported last week in a Government study, the Department of Transportation has acknowledged after other scientists found errors. The original study had estimated the health risk from radiation as roughly equal to that of flying in a cabin filled with cigarette smoke, but said recalculation shows that radiation is a far greater hazard. For people who fly the most vulnerable routes for 20 years, the new estimates predict a cancer death rate of about 1 percent.

Survey finds sexual conducts conservative

New Orleans (AP) - A study conducted in 1989 has found Americans unexpectedly conservative in their sexual activity, researchers said Wednesday, including a high level of marital fidelity of homosexuality than frequently estimated. While the University of Chicago scientists could not determine if fear of AIDS was the reason, they said the findings do suggest that a smaller portion of the population than previously thought may be at risk of contracting the disease through their sexual behavior.

Winter Carnival 1990: Snow spells success

By Ellen Harris

The UNH winter carnival was blessed with a crucial element this year: snow.

In past years, snow sculpture contests and cross country ski competitions were cancelled due to lack of the white stuff.

This year's carnival had a "Wide World of Winter" theme, which prompted such athletic events as a snow volleyball tournament on T-Hall lawn, a cross country ski race and clinic, and a skating party at Snively Arena.

"Winter carnival was a definite success this year," said Student Activity Program Advisor Betsy Parente. "The weather was with us. That helped."

The carnival activities were planned by a special student organization called the Campus Activities Board (CAB), a division of Student Activities.

Senior Sally Lange, CAB's special events coordinator, said that planning for winter carnival started several months ago when

the 15 members of CAB began discussing ideas for the week-long event.

"We coordinate all the activities that go on, but we work with other organizations to make things happen," said Lange. "Rec Sports sponsored the skating party on Friday night ... and SCOPE did comedy night at the MUB," she said.

The spectators at the men's basketball game on Wednesday were entertained at halftime by the Bud Light Daredevils. The Daredevils, a team of acrobatic slam dunkers, were brought to the game by the athletic department as an addition to the winter carnival activities, according to Lange. The game drew a crowd of over 1500, said Lange.

The carnival's annual banner contest, won by Sigma Nu and Chi Omega, was held at the basketball game also.

Snively Arena saw a season-high attendance of 2326 at the

Friday night men's hockey game against Maine. Following the game, a skating party was held for students with food, music and prizes.

The party was attended by about 200 students, according to Lange. Prizes included gift certificates to local restaurants and UNH sweatshirts.

Sophomore PJ Dean said, "I thought it (the skating party) was really cool because I've never been skating at UNH before. It also got me to a hockey game ... I've never been to one before," she said.

Saturday's snow volleyball tournament, sponsored by Phi Kappa Sigma, was a popular, but cold event braved by 17 teams representing Greek houses, dormitories and off-campus groups.

"I thought the event was a huge success," said snow volleyball coordinator Ted Grimbilas.

CARNIVAL, PAGE 29



Teams battled it out for the snow volleyball title last Saturday on the T-Hall lawn. (Ben Frazier, photo)

Affirmative Action plan introduced Proposal advocates greater minority recruitment

By Sandy Cutshall

A three-year plan for Affirmative Action Advocacy is being proposed to change UNH's policy from one of mere compliance with equal employment opportunity (EEO) regulations, to one that advocates aggressive recruitment and hiring of minority students and faculty.

The new plan, introduced last week, is intended to provide more diversity among the faculty and student body.

"We're asking people to make a commitment to affirmative action to correct a history of underrepresentation," said Chris Burns-DiBiasio, Director of Affirmative Action at UNH.

Under the new plan, there will be a change in hiring practices to

increase the number of minorities and women on the faculty and staff. The plan also focuses on increasing the enrollment of minority students and the number of women in non-traditional fields (engineering & physical sciences and life sciences & agriculture).

According to Burns-DiBiasio, this will be done in part by decentralizing the affirmative action effort. Previous to this new plan, the university effort to increase diversity has always been highly centralized within the administration. However, the new plan will put much of the responsibility for affirmative action on those who will actually be doing the hiring decisions, such as deans and department heads.

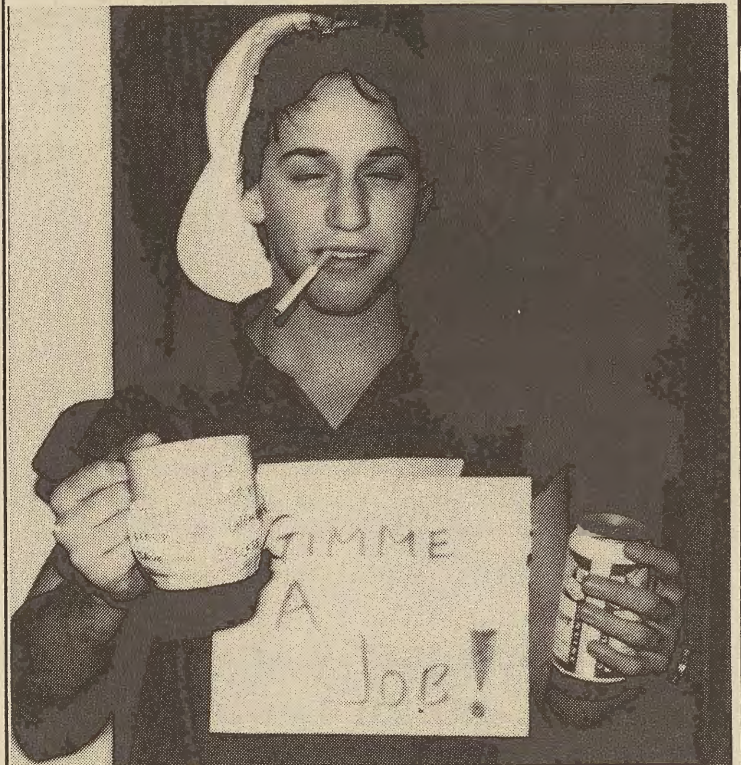
To do this, every academic and administrative unit of UNH will be submitting an individual plan by September 15, 1990, stating what steps they as a department will take to encourage recruitment of minority and under-represented women faculty and staff, according to the plan. The Admissions Office will submit a plan by June 30, 1990 which will specify how minority undergraduate students will be more aggressively recruited.

Burns-DiBiasio stressed that this did not mean setting up quotas for hiring or enrollment.

"We are always looking for the best candidate," she said. With this new policy the importance of

ACTION PLAN, PAGE 29

ECONOMY BLUES



Students may do anything for an extra buck these days. (Ed Sawyer, photo)

Students and local merchants affected by side-effects of sagging economy

By Sarah Merrigan

Students looking for a way to make some extra cash will be hard pressed to find a job in downtown Durham this semester. Durham's downtown merchants are currently facing an economic slowdown, common in much of New Hampshire these days.

UNH Economics professor Robert Puth said that the slowdown within New Hampshire lies mainly in auto sales, real estate, and construction. Durham is not driven by any of these three industries. However, whenever there is a slowdown in any area, it eventually trickles down to all areas," said Puth.

There has been a slowdown from a very, very high economy," said Puth. As a result, Durham's economy has decreased. However, Puth is optimistic that what we are seeing will not become a "really drastic downturn."

Help wanted signs are a rarity, with most stores making do with their student help from last semester.

Business is by no means dead, but does seem to have slowed down since December. Typically, students come back to school second semester with Christmas money. Christmas financial worries are out of the way, and students begin to purchase things more freely, said Jim Brage, manager of Stuart Shaines. This year, however, he and other store managers have not seen as many of these students.

Jackie Straus, manager of The Outback, agrees that business has slowed down since December. Business isn't down a very

significant amount, but it "ain't what it used to be," she said.

The Outback is a craft supply store which sells stationery and other items, and has a custom framing service. It does not cater solely to the student population in Durham.

Glory Daze manager Kim Brennan says that she has received a record number of applicants this semester. "Every day I have at least five people coming in to fill out applications," she said.

Along with this increase in applicants has been what she calls a "slowdown in student spending."

According to Brennan, this decrease comes on the heels of a 30 percent decrease Durham businesses experienced last year.

Despite these facts, there are several businesses in town that claim to not have felt any change. Town and Campus manager Richard Many said that "February is usually a very slow month anyway."

Nick's Bar and Grill is another town business which has yet to feel any economic crunch. Manager Mike Libby says that so far, "business isn't significantly more, isn't significantly less" than last year.

A clear measure of the times, however, is the employment situation at the UNH Dining Halls. Of the three dining halls, which are forever looking for help, only Philbrook is hiring. Both Stillings and Huddleston have full schedules. "We are in heaven," said Stillings manager Julia Yates.

WORLD NEWS BRIEFS

Opposition comes of age in Nicaragua

Managua, Nicaragua (AP) - Supporters of the US-backed presidential candidate, Violeta Barrios de Chamorro, marched on the capital's main square Wednesday in by far the largest opposition rally since the Sandinista Front came to power more than a decade ago. The crowd of about 50,000 people spilled euphorically into the Plaza of the Revolution. While faithful throngs perched on the crumbling ledges of Managua's old cathedral, Chamorro, a famous widow in along white dress and a wheelchair, was hailed as a savior.

Ruling party ahead in Japan's vote

Tokyo (AP) - Japan's voters reaffirmed their conservatism Wednesday by reelecting the political party that has presided over 35 years of extraordinary economic prosperity. The scandal-racked Liberal Democratic Party, which has governed Japan continuously since 1955, pronounced itself "purified" after the closely watched election in which it retained control of the powerful lower house of the Diet.

Disagreements continue on Germany

Washington (AP) - The military and strategic future of the rapidly unifying Germany was a source of sharp dispute on both sides of the Atlantic Wednesday, with disagreements surfacing inside the Bonn government and continuing between Soviet and Western officials. The debates centered on Germany's military status after reunification: on what kind of troops, if any, might be based in what is now East Germany, and on whether the new German state should be neutral or firmly linked to the West through membership in the North Atlantic Treaty Organization.

Sharon formally resigns

Jerusalem (AP) - Ariel Sharon, leader of the far right wing of the Likud bloc, formally resigned from the Cabinet Wednesday and said he would campaign to topple Prime Minister Yitzhak Shamir and replace the government peace plan with his own. Sharon said he decided to resign because he felt the government's plan made too many concessions to the Arabs and could lead to war.

South Africa shows exiled ANC leader

Johannesburg (AP) - A top-ranking exiled leader of the African National Congress, in an unprecedented interview shown Wednesday on state-run television, appealed to whites to help build a democratic South Africa after the fall of apartheid. Thabo Mbeki, the ANC's equivalent of a foreign minister, told viewers that they had been the victim's of a prolonged misinformation campaign that had depicted his organization as seeking to impose a communist-style one-party state.

Protests in Nepal leave four dead

Katmandu, Nepal (Reuters) - The police battled with thousands of students and political militants demonstrating for democracy in central Katmandu yesterday, and at least four people were killed in clashes in the Nepalese countryside. Banned political parties allied in the Movement for the Restoration of Democracy defied an official crackdown to stage the first demonstrations in the capital against the Himalayan kingdom's non-party political system in 11 years.



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UMO grapples with measles as outbreak hits campus

By Kathleen Haley

Health administrators at the University of Maine at Orono (UMO) are scrambling to immunize students against measles after 21 cases were discovered over the weekend.

Friday afternoon reports of four students infected by the virus had increased to 21 by late Monday afternoon and the count is expected to increase even further.

According to Marty Sable, Public Health Advisor of the Maine State Bureau of Health, the cases seen at UMO thus far have not been serious ones. There is reason for concern, he said, because two in every 1,000 measles cases results in death, and side effects such as pneumonia and brain damage are experienced nearly as often.

According to Dr. Peter Patterson, Director of UNH Health Services, the measles virus has a two week incubation period. This means that cases reported now were actually contracted two weeks ago. "If you get a shot within a couple of days before exposure, you have a chance of beating it,"

he said.

Maine law does require measles immunity of all college students, but only one shot is required. UNH requires two shots to assure immunity.

In order to deal with UMO's student population of 13,000 efficiently, immunization clinics have been set up since Thursday, Sable said. They are concentrating on the approximately 250 students who have not been vaccinated since the first year of their lives and the 3,000 students who were immunized between their first birthday and 15 months later, he said.

"These students have been notified that they need to get vaccinated and stay off campus for two weeks," Sable said. Those students who aren't vaccinated will be required to stay off campus until two weeks after the last case is reported, he added.

Although UNH required proof of measles immunity from students this semester, there is still a significant risk of an epidemic here, according to Patterson.

"There's room for concern, but we're pretty well covered," he said. "Theoretically, a student can't attend the university (without immunity), but there's no way to get teeth in that."

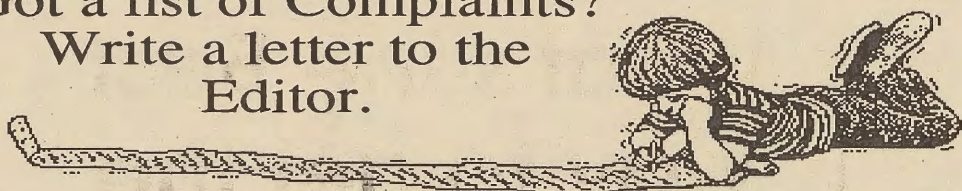
"I don't think we've had an actual measles case on campus in the last 10 years, but the epidemic has just started and we don't want it," he said.

There has been a gradual increase in reported measles cases across the nation over the past few years. In 1988, 3,000 cases were reported, 1989 had 17,000, and a 40% increase over last year's cases has already been seen in the first month of 1990, Patterson said.

Patterson estimates that as many as 2,000 to 4,000 UNH students have yet to prove measles immunity.

While all UNH athletes have been immunized against measles, Patterson said sports fans are a high risk group because there is not a tight enough control on their immunity. Both the men's hockey and basketball teams played games at UMO last week.

Got a list of Complaints?
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Editor.



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TASK Tip of the Week

Feb. 20th



Studying in blocks of one hour is recommended: use 50 minutes for study and 10 minutes for break.

MACROBIOTIC LECTURE - "Working Through Change Naturally Through Macrobiotics." William Spear, internationally renowned macrobiotic teacher & counselor. Sponsored by GAIA. Senate/Merrimack Room, MUB, 7:30 p.m., \$5.

RESIDENCE HALLS ACTIVITIES - "Drink Out." Upper Quad, 8 p.m. to midnight.

RESIDENCE HALLS ACTIVITIES - Niche Coffee House, featuring Harvey Reid with Andy Happle opening, 8 p.m.

CALENDAR

TUESDAY, FEBRUARY 20

WOMEN'S STUDIES VIDEO SERIES - "Maids and Madams." Susan Franzosa discusses the tragedy of apartheid expressed through the relationship of black household workers and white employers. Hillsborough/Sullivan Room, MUB, 12:30 to 2 p.m.

STUDENT RECITAL #6 - Bratton Recital Hall, Paul Arts, 1 p.m.

RESIDENCE HALLS ACTIVITIES - "Bafa Bafa." Main Lounge, Randall, 7 p.m.

HOUSING WORKSHOP - Main Lounge, Stoke, 7 to 8:30 p.m.

MEN'S ICE HOCKEY - vs. Boston College. Snively Arena, 7 p.m.

RESIDENCE HALLS ACTIVITIES - "Jeopardy." Main Lounge, Hitchcock, 9 p.m.

WEDNESDAY, FEBRUARY 21

BLACK HISTORY/DIVERSITY MONTH PROGRAMS - African-American Faculty and Staff panel discussion. Merrimack Room, MUB, noon.

ITALIAN FILM SERIES - "A Special Day." Richards Auditorium, Murkland, 4:30 p.m., \$1.

HOUSING WORKSHOP - Main Lounge, Hubbard, 7 to 8:30 p.m.

LECTURE/SLIDE SHOW - "A Witness For Peace in El Salvador," by Brenda Humphrey. Sponsored by COCA. Room 4, Horton, 7:30 p.m., free.

RESIDENCE HALLS ACTIVITIES - "The Dating Game." Devine Niche, 8:30 p.m.

THURSDAY, FEBRUARY 22

LAST DAY TO WITHDRAW AND QUALIFY FOR 1/2 TUITION REFUND.

ART GALLERIES BROWN BAG SERIES - Harpsichord music from the 18th Century, performed and discussed by John Wicks, UNH Prof. Emeritus of Music. Paul Arts, noon.

ITALIAN FILM SERIES - "A Special Day," Richards, Murkland, 7 pm

MUSO FILM - "Sex, Lies and Videotape." Strafford Room, MUB, 5 p.m., 7:30 p.m. and 10 p.m., students \$1, general \$2.

HOUSING WORKSHOP - Main Lounge, Devine, 7 to 8:30 p.m.

RESIDENCE HALLS ACTIVITIES - "College Game of Life." Main Lounge, Randall, 8:15 p.m.

FRIDAY, FEBRUARY 23

LAST DAY TO: drop or change to audit (\$25 per course late fee continues to apply). for undergraduate to carry more than 20 credits without a surcharge. for graduate students to carry more than 16 credits without a surcharge.

BRAZILIAN CARNAVAL - A get-together for students, staff and faculty interested in Brazilian culture. Join in Brazilian fun, dance the samba and lambada, participate in a costume contest. Room 210, McConnell, 7 to 11 p.m., \$2.

ON THE SPOT

In light of the possible curriculum changes, would you rather take four classes of four credit hours or five classes of three credit hours and which would provide a better curriculum?



"I've taken some three credit classes and they were just as hard as four credit classes. You would be able to cover more but it would be more demanding on the student."

David Parther
Senior
Electrical Engineering



"I would favor taking more classes at less credit. That way you could sample more areas of interest as an undergraduate."

Jen Benjamin
Sophomore
Biology



"The least amount of classes taking up the least amount of time would be the best! I have one class now for my last semester and it is excellent!!"

Eric Chamberlin
Senior
Social Work



"I think four classes at four credit hours is better because taking more classes would be too much of a work load and there would be greater scheduling problems."

Marna Cowan
Junior
Anthropology



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HEALTH RELATED ISSUES

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NH Senate passes bill to reorganize responsibility of Pease redevelopment

By Robert Hogan

A controversial bill concerning the redevelopment of Pease Air Force Base, passed by the New Hampshire Senate this month, is now waiting to be introduced in the house. The bill (Senate Bill 351) would strip the local communities of Portsmouth and Newington of much of their input into the future of the base. It reorganizes the commission responsible for planning the base's redevelopment (the Pease Redevelopment Commission) in favor of more state control.

UNH has expressed an interest in some of the Pease facilities, including 1,200 units of housing. However, according to PDC coordinator Michael Farren, competing interests and the restructuring of the commission makes it difficult to foresee what role UNH may eventually play. The outcome of SB351 will weigh heavily on the fate of UNH interests.

Lee Jones, Information Director for the New Hampshire House of Representatives, says the bill has yet to be introduced in the house, and no hearings have been scheduled on the bill. The house is on a two week vacation following a hectic budget session and will take up the issue when it reconvenes in March.

In interviews with *The New Hampshire*, Speaker of the House Douglas Scamman (R-Stratham) and House Democratic Minority Leader Mary Chambers (D-Etna) helped define the shape of the debate which will take place when the bill comes up.

Speaker Scamman, stressing that no public hearings have yet been held, said he would not develop a concrete position until he had listened to the public's input. He did say, however, that with the \$100 million bonding requested by the PDC, it is "appropriate to strengthen the state position" in planning for the base.

Scamman says that while the base redevelopment is still in the planning stage, the local community should have some input, and a "compromise position" will probably be reached. After the planning stage is concluded, Scamman thinks "the authority (now the PDC) should be solely appointed by the governor. There is a great opportunity for commerce there, and Bechtel Corp. (the engineering firm hired to advise the PDC) should be free to consider all avenues."

House Minority Leader Mary Chambers, also cited the busy budget sessions just concluded as a reason for having no concrete position on the bill. When pressed, she did say that she "will look to feelings of the local representatives, and their advice will guide" the minority

stance.

This weekend, an informal poll of seven seacoast legislators resulted in unanimous and vehement opposition to the bill as it now stands. One legislator, Rep. Michael Weddle, D-Portsmouth, even vowed to amend the bill to restore local representation on the PDC to its original level.

Seacoast legislators are not alone in their opposition to the bill. Portsmouth Mayor Eileen Foley, whose city has already contributed \$100,000 to planning for the base, was particularly miffed at the senate's so-called power grab.

"This isn't fair," she said. "We worked for months on the proposal. It took seven drafts before all parties were satisfied. Everyone said it was wonderful: both cities, the governor, the commission. Not one person argued against our proposal in the senate hearings."

Since the final draft was presented, Senate President Bill Bartlett changed the bill in executive session. "Now we have absolutely no say except one Portsmouth businessman," Foley said.

The bill would exclude public officials from representing the city on the restructured panel. "Where is the interest of the people?" Foley demanded.

Equally bitter about the proposal is Margaret Lamson, chairwoman of the Newington Board of Selectmen. According to Lamson, the legislature has never "seized half an entire town and given the townspeople only token representation on the governing authority."

Senator Edward Dupont, R-Rochester, defended the bill in session last week, saying it was an opportunity for the whole state, not just for the seacoast.

"The seacoast area isn't going to be a pleasant place to be," Dupont says, "if we don't get some good economic news...the local communities will admit that they can't do it without the state." On the issue of excluding local public officials, he says the commission "should not be made up of political divisions of elected officials." It should consist of people committed to the successful redevelopment of the base, not people committed to "seeing that nothing happens," he said.

Mayor Foley maintains her position however, stressing that the state shouldn't dictate what happens in almost 20% of a city's territory without "significantly more than token representation." Portsmouth is interested in "what can give us a tax return, and jobs," she says. She wants to attract commercial industry including aviation which would bring first class retrofitting and

NOTICES

GENERAL

BABYSITTING SERVICE: Looking for a babysitter? Interested in babysitting? List your name if you're a potential babysitter or if you're a parent in search of a responsible sitter for your child with the Commuter Transfer Center, Rm. 136 in the MUB.

THE COMMUTER CONNECTION: Going to Florida? Going to Portsmouth? Need or offering a ride? Check the Rideboard, Commuter/Transfer Center, Rm. 136 in the MUB — for traveling in NH or to Alaska.

PHISH CONCERT: To benefit the UNH Earth Day Coalition. Wednesday, March 7, Granite State Room, MUB. Doors open at 7:45 p.m. Tickets on sale at the MUB Ticket Office beginning February 20 for \$7 or \$8 at the door.

"ON THE MOVE?": Sponsored by Commuter/Transfer Center. Housing Workshops, information on how to go about finding a place. A discussion about leases, tenant rights, and prioritizing your needs. A landlord and a lawyer will speak and answer questions. February 20-22. Main lounges of Stoke, Hubbard, Devine. 7-8:30 p.m.

PEACE COPRS INFORMATION TABLE: Recruiter will be available to provide information and answer questions. Wednesday, February 21, Lobby, Kingsbury Hall, 10 a.m. - 1 p.m.

ECUMENICAL ASH WEDNESDAY SERVICE: An Ecumenical Service of Ashes will be celebrated by UNH Chaplains. Wednesday, February 28, Strafford Room, MUB, 12:10-1 p.m.

GATHERING FOR WOMEN'S STUDIES STUDENTS: Gathering for February 22, March 29, and April 26. Please join us for conversation and refreshments. Thursday, February 22, March 29, & April 26, Room 304 A Dimond Library, Women's Studies Office (Take elevator to top floor then first three lefts). 12:30-2 p.m.

TECHNICAL JOB FAIR: In honor of National Engineers Week, sponsored by Society of Women Engineers. For everyone in the College of Engineering and Physical Sciences. Bring your resume and start planning for your future. Saturday, February 24, Granite State Room, MUB, 11 a.m. - 4 p.m.

HEALTH

WOMEN'S HEALTH: Tuesday, February 20, McLaughlin Hall, 7 p.m.

WOMEN & SELF-ESTEEM: Wednesday, February 21, McLaughlin Hall, 8:30 p.m.

ADDICTION PANEL: Wednesday, February 21, Alexander Hall, 7 p.m.

HIV/AIDS TESTING & COUNSELING: Anonymous and confidential; available at the Office of Health Education & Promotion. Mon. 9-3; Tues. 9-12. Call x3823 for an appointment.

HEALTH SERVICE MEETINGS: Alcoholics Anonymous are held Monday thru Friday, 12-1 p.m., Health Service Center, Room 201A. Sessions open only to those with a desire to stop drinking.

BISEXUAL SUPPORT GROUP: For women and men. Every Thursday, Resource Room #249, Health Services, 4-5 p.m.

ACOA SUPPORT GROUP MEETING: Every Friday, Room 201A, Conference Room, Health Service Center, 1-2 p.m.

"ON-LINE": Gay/Lesbian/Bisexual Hotline, 862-3922. Sunday-Thursday 5-10 p.m. (Tuesday 6-10 p.m.)

LESBIAN SUPPORT GROUP: Tuesdays, Conference Room 201A, Health Service Center 8-9 p.m.

GAY MEN'S SUPPORT GROUP: Wednesday, Conference Room 201A, Health Service Center, 8-9 p.m.

COFFEE HOUSE FOR GAYS, LESBIANS, & BISEXUALS: Sundays, Conference Room 201A, Health Service Center, 4-7 p.m.

MEETINGS

STUDENT COALITION FOR THE HOMELESS MEETING: Interested in helping NH's homeless and making great friends? Then we're the organization for you. Join us in our fundraising efforts and volunteer work at local shelters. Tuesday, Notch Room, MUB, 7:30 p.m.

TRAINING MEETING FOR SAFER RIDES VOLUNTEERS: Tuesday, February 20, Hillsborough Room, MUB, 7 p.m.

MEDIEVAL RECREATION CLUB: Calligraphy workshop - all are welcome; come and have fun. Wednesday, February 21, Room 309, Murkland, 6-9 p.m.

PRE-MEDICAL/PRE-DENTAL CLUB MEETING: Information on Air Force Scholarships for medical students: presentation and discussion. Wednesday, February 21, Room 013, Dimond Library, Floor B, 7-9 p.m.

ASSOCIATION FOR WOMEN IN SCIENCE BROWN BAG LUNCH: Please join us for organizational meeting. Thursday, February 22, 4th Floor, Conference Room, EOS, 12 noon.

repair jobs.

"Lots of people from the service do this kind of thing," says Foley, "and they'd like to stay in the area if they had a decent job." When asked how she plans to fight the senate proposal, Foley re-

sponded, "Grassroots! Once they take away local control, everyone in the state will have to wonder if the state will do it to them next."



RANDOM WRITINGS

DEAD PET'S SOCIETY

By Terri Danisevich



The woman talking to my mother on the phone was hysterical. Her husband had been digging behind that old green and white, Sears-best aluminium shed my dad had installed 17 years ago behind our old house in Brentwood, Long Island. "We've come across a body," the woman gasped. "Did you know of anything buried back there? It looks like a baby skeleton."

My mom laughed in her face. That was no baby. It was our old pet bunny rabbit.

Back when I was a little kid, my mom picked up a baby rabbit at the local Pathmark one beautiful spring day. We named the little rodent Sunny. My brother Tom didn't believe she was real. After all, when mom gave her to us, Sunny was just sitting there, scared and frozen in mom's handbag. Sunny was so small. "Turn it over," Tom said, "There has to be a wind-up knob." But there wasn't any. Sunny was real and a real fun part of our life for a few years. Funny Sunny Bunny had the run of the house. She knew she had to use the bathroom in the downstairs' playroom, and she would join my brother and I for romps in the backyard all year round. (In the winter we'd build her snow tunnels.) And when we went away for the day, we'd let her loose to play in garage. Unfortunately, one Saturday afternoon, when she was five years old, Sunny Bunny got a little hungry while we were gone and ate some plaster board from the wall. That afternoon we arrived home from a happy family outing on our boat. I ran in the garage to find Sunny. Funny Sunny Bunny! She was sleeping on her side under a rug! "Mom!" I yelled, "Check out Sunny - She is so funny." Oops. Mom was crying. "What's the matter mom?"

We buried Sunny between the hedge and the shed.

Pets are fun, but let's face it. They usually die sooner than later. The only pet I can remember dying way later was my grandparents' dog, Sammy. She didn't get buried under a rock in their backyard until she was almost 20 years old!

Speedy megreedy and Oscar were two really cute garter snakes my brother kept in a terrarium in his room for quite a few years. I can't remember what happened to them when they died, but I do remember what happened to their kids. (I think Oscar was the female, but we didn't know either one of them wasn't a little boy until the babies arrived.) Yes, baby snakes that is. Overnight they arrived, and overnight they left...through the little holes in the top of the cage. My dad arrived home late that night and thought he was dreaming. Millions of little worm-like garter snakes were scurrying along the green carpet in the hallway. When my dad tried to catch some of them they took off, down the heating vent, down the sink, under rugs. I think he only captured one of them. It died a few days later so we flushed it down the toilet. The other ones just sort of evaporated. We never found a trace of them.

I still have my first pony, Diablo. He's been with us since he was five and I was seven. I hope he sticks around for a while more. I think he will; he could still pass as a crazy youngster. Candy (she came with that goofy name) was another old horse we owned for quite some time. A family friend had asked to take the mare when we decided to retire her. It was hard for my mother who was really attached to the horse, but she resigned herself to the fact that Candy would be much happier living in a huge field, eating grass for the rest of her life. After she left our mini-farm, mom wanted to visit her, but never had time. It wasn't until a year later that my parents went up to the farm to see the old mare. Mom was all excited to say "Hi!" and give her old friend a carrot.

As soon as she got out of the car, Mom headed for the field. "Where's Candy?" she asked. Oh gee. Just a small problem. About two months earlier Candy had been put to sleep. After they buried her, the woman had called to tell my mother, but she got cold feet and figured she'd tell her some other time. Then she forgot about it.

Then there was Charlie Brown and Lucy, the two hamsters that basically chowed each other to death one evening. Lucy was only 10 percent visible when we peeked in the cage in the morning, and Charlie Brown was bigger, but pretty dead. That was really bogus.

Creosote was the first cat we ever owned. He was black (like the creosote in a chimney, get it?) and really cute. One day he and I were in the kitchen playing with a rubber ball. At one point it bounced and hit him on the head. "Gee, I wonder if Creo is feeling OK," I thought. His reflexes were never slow. That afternoon I debated letting him out for an evening stroll. I did. He never came back. But about a year later we got another black kitten who looked and acted exactly the same. So we just named it Creosote. I mean it's basically the same cat. Except that it's a girl.

Terri Danisevich, News Editor and bon vivant, is often mistaken for teen pop vendor Debbie Gibson, but others merely see in her that certain je ne sais quoi that we here at The New Hampshire like to call "Electric Youth." She would also like to point out that Marc Mamigonian came up with the title, and that he has always been an inspiration to her, in addition to having a fine command of the English language, thank you.

HAALAND, continued from page 1

Chairman and vice president for academic affairs.

Throughout his time spent at the University of New Hampshire, Haaland has formed many strong ties with his colleges and peers. When asked what aspect of the University he will miss the most, it is these relationships on which Haaland reflects.

"It will be the people I've gotten to know over the years,"

Haaland said. "They will top my list."

Dan DiBiasio has been Haaland's administrative assistant throughout most of his term. He describes Haaland as "a great president on issues that affected the university. He was a professor, department head, dean (at the University of Maine, Orono), vice-president and President. It is very rare to have a chief executive offi-

cer that has spent time on so many rungs of the academic ladder. Part of what he brought to the role was an understanding based on having done all of those things," said DiBiasio.

Eugene Savage, Vice Chancellor of University System Relations has known President Haaland for over twenty years and believes he has been a major force within the university for many

SPIKE LEE, continued from page 1

campuses. It is really a shame that it lacks diversity. His (Lee's) experience is so much different than ours. What he does in his film, 'Do The Right Thing,' should be seen by the students."

MUSO's recent showings of "Do The Right Thing" gave the group an idea of the amount of interest in hearing Lee speak on Campus. Two of the three screenings of the film sold out, Hansen said. She explained that before the film was shown MUSO asked for a show of hands if people would be interested and "everyone raised their hands."

According to MUSO's arts and lecturer coordinator Susan Tiemeyer, "MUSO decided at the beginning of the semester that we wanted to add something to Diversity Month." Once MUSO found out that Lee was available as a speaker they decided they would try to book him.

Tiemeyer said that she was initially afraid that the Student Activities Fee Council (SAFC) would not accept the proposal because some of the council members may not be familiar with his work. SAFC passed the proposal unanimously.

This is a chance for the University to have a speaker who is well known, and is currently working on things that are creating a lot of interest and controversy, said Tiemeyer.

Only 600 tickets will be available for the "Rap Session" because the Granite State room in the MUB was the only available space.

"A lot of people are going to be really angry that they can't get tickets...maybe the administration will see that a school this size needs a bigger auditorium," Tiemeyer said, referring to the Johnson Theater which only seats 720 people. The theater was already booked for Sunday night.

Lee's recent appearance at the University of Vermont sold out to a crowd 2,000. Nearly 500

others were turned away.

"I think Black History Month should take precedence over volleyball," said Tiemeyer, referring to the unwillingness of the sports department to put a scheduled Volleyball Tournament in Hampshire Hall so that the event could be held at the Field House.

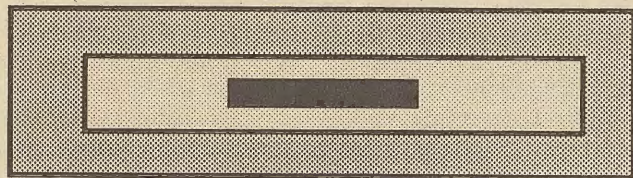
Joel Beaupre, a UNH student, said he had not seen "Do The Right Thing," but would like to see Lee in person. He added that "Siskel and Ebert said it was the best movie of 1989, but it was not nominated (for an Oscar) which says something about the academy." Beaupre said he would like to ask Lee about his thoughts on Nelson Mandela being released as well as the medium of film together with politics.

"I guess I'm a little curious about why he had such an unusual topic for 'She's Gotta Have It,' then jumped to a socially involved movie," said pre-vet major Laura Ennis. Ennis said she did not like "She's Gotta Have It," noting, "I don't feel that multiple sex partners is funny." Ennis did say of "Do The Right Thing," "I think it was so honest and it wasn't candy coated at all."

Lee is most known for his third feature film, "Do The Right Thing," a social commentary yet very entertaining movie which highlights racial tensions in New York on the hottest day of the year. The film was written, produced and directed by Lee who also co-starred in it.

Lee first became widely known for his film "She's Gotta Have It," for which he was named Best New Director at the Cannes Film festival in 1986. Lee also does Nike commercials with the Chicago Bulls' Michael Jordan.

The "Rap Session" will begin at 7 p.m. in the Granite State Room of the MUB. Tickets will be on sale at the ticket office February 20th at 10 a.m. Tickets are \$5.00 for students and \$10.00 for the general public.



years.

"There isn't a person who has been more effective in interfacing with the legislature," Savage said. "He's a real pro."

Alan Prince, Associate Vice President of Finance, has worked with Haaland for about twelve years and believes Haaland will have a lot to gain through his Presidency at Gettysburg College.

"With a small institution, you have a greater opportunity to have that direct contact with the students. I think it will be a nice step," Prince stated.

Haaland holds a similar view of his future, and contrasts Gettysburg College with the University of New Hampshire as an institution "you can get your arms around more."

Over the course of his presidency, Haaland has

experienced both a sense of success as well as frustration. In light of the recent 7.5 percent recession, Haaland attributes many headaches to the financial traumas the state of New Hampshire has placed on its state institutions.

"I won't miss the New Hampshire environment which says we can do everything cheaper," Haaland said. "The legislature is proud of UNH but they just don't give us money."

In terms of his success, Haaland said he focused most of his energy to help people understand all that the University has to offer. He believes he has conquered this goal.

"In general, UNH is being recognized as a truly excellent place. I like to think I've played a small part in that," Haaland added.

American stereotype of Muslim huge misconception

Islamic fundamentalism largely influenced by culture

By Joe Caron

Cultural stereotypes crumbled Thursday night at the UNH Alumni Center as Dr. Yvonne Haddad, professor of modern Middle Eastern History at the University of Massachusetts, gave a lecture on Islamic Fundamentalism.

Dr. Haddad, a native of Jordan, said that the West's current "nightmarish" image of all Muslims as threats is ridiculous and stems from our own misconceptions. "Saying all Muslims are terrorists is tantamount to saying all Christians are KKK members," she said.

She cited many instances that show that America views Islamic fundamentalism as dangerous. U.S. foreign policy statements about Palestinians and Iranians demonstrate more than a healthy mistrust. Defense Department remarks in the wake of our bombing Libya are callously indifferent to innocent lives taken, she said.

According to Dr. Haddad, our image of Muslims has progressed from "Lawrence of Arabia" in the 60's to the greedy oil sheik in the 70's to the global terrorist in the 80's. Now that the communist threat has left, will the U.S. be looking for another enemy, she asked.

The irony, according to Haddad, is that Islamic fundamentalism is largely due to the influence of our culture. There is no word for 'fundamentalism' in Arabic. It is the appropriation of an American idiom, she said.

Since the 50's, she claimed,

the U.S. has attracted Middle Eastern students to our Universities. Now we have 100,000 Muslim students each year.

"The consciousness of a Muslim is developed in the U.S.," Haddad said. She related the fact that almost all the Iranians who held Americans hostage in 1979 were graduates of Berkeley. The American experience is often what transforms the Muslims into the violent people we perceive them to be.

Dr. Haddad continued to say that Islamic fundamentalist literature models the Christian missionary literature of the 1920's and that many Muslims relate well to the "born again" preachers on television.

Aside from cultural forces, Dr. Haddad explained that Islamic fundamentalism flows from our meddling in Middle Eastern affairs. U.S. support of Israel especially makes Muslims feel threatened, she said. Only after the Israeli invasion of Beirut, Lebanon in 1982 did Palestinians begin taking American hostages, Haddad said.

The Muslim community is acting under a "wagon train effect," claimed Haddad. They close themselves into a tight-knit community to gain survival from all the dangers outside of their circle.

Haddad quoted a sermon given recently in a Hartford mosque, where the speaker warned his followers that "it is open season on Muslims in the

world."

Near the end of the lecture, UNH professor of Modern Middle Eastern History, John Voll, took the podium. He added, "Islamic fundamentalism is not a conservative effort to preserve the old. It's about radical methods for renewed survival."

Dr. Haddad had earlier spoken of Muslim survival when she pointed out the subtle transformation of Islam to "islamism"—an ideology for social preservation. "By 2015, there will be more Muslims in this country than Jews," Haddad said.

A few disturbing contradictions arose which neither the audience nor the speaker could reconcile. Haddad said the Muslims ask why the U.S. so loudly praised the Afghans for fending off the Soviets, but not the Palestinians for defending themselves against their aggressor? According to Haddad, the Muslims see the U.S. as hypocritical, protecting democracy everywhere except in Israel.

Following the speech, Haddad spoke informally answering different questions. When confronted with the question of the million dollar bounty for Salman Rushdie, Dr. Haddad asked if the U.S. had a right to censor the literature it does. According to Haddad, the Muslims ask if the U.S. censors anti-semitic and anti-black literature, why won't it afford the Islamic world the same courtesy?

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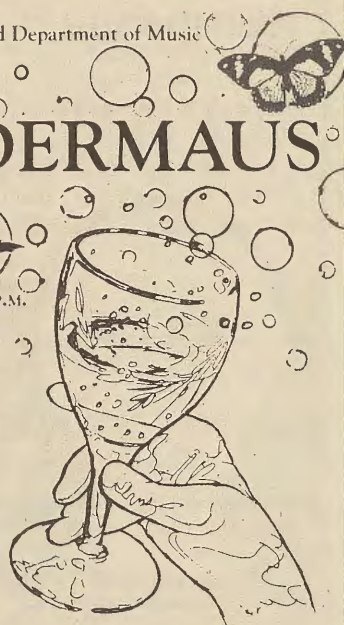
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February 27 at 7:00 P.M.
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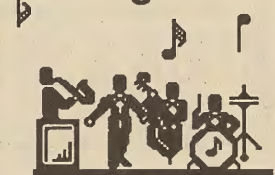
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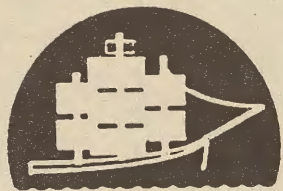
Information and applications are available at the
group meetings scheduled below:

- Tuesday, February 20 , 11:30-12:00 noon (McC 318)
- Wednesday, February 21 , 9:00-9:30 a.m. (McC 318)
1:30-2:00 p.m. (McC 318)
- Thursday, February 22 , 1:00-1:30 p.m. (McC 318)
- Friday, February 23, 9:00-9:30 a.m. (McC 318)
2:00-2:30 p.m. (McC 318)

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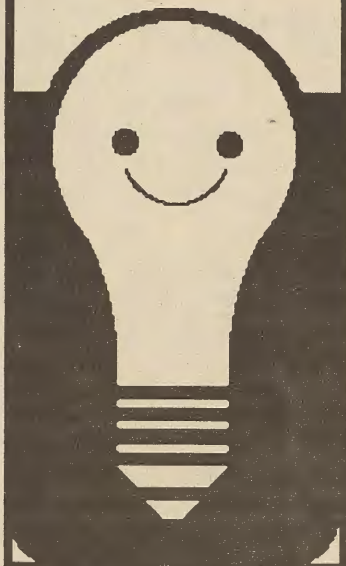
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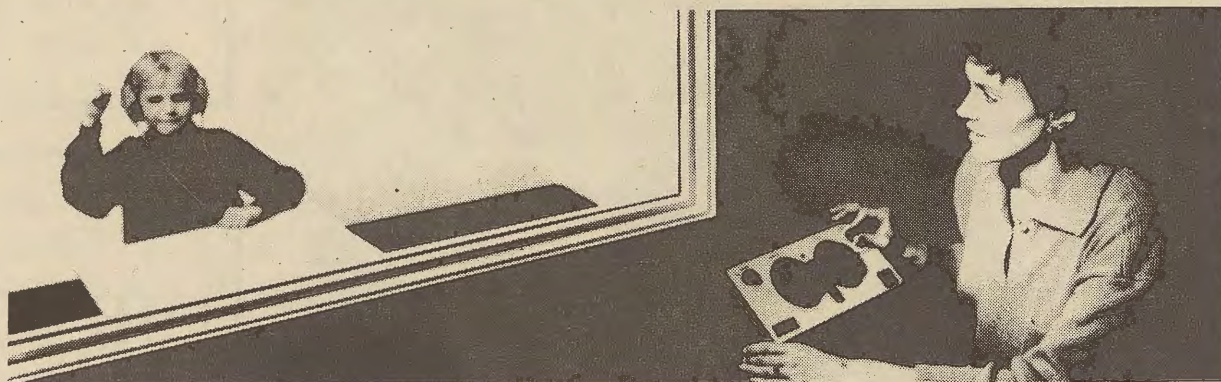
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Dr. Robert Redden, Program Director and Chairman of the
Department of Speech-Language, Pathology and Audiology, will be
available to meet with you to discuss the programs on March 22, 1989 in
the Psychology Department, from 12:30pm to 1:30pm. Ms. Elaine
Allard, Coordinator of Graduate Admissions will also be available to
answer any questions you might have about other graduate programs
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First annual Ski-A-Thon raises \$650 for charity

By Donna Litalien

Some 45 students and members of the Durham community ventured into College Woods Saturday morning to participate in the first annual Skiers Ending Hunger Ski-A-Thon.

Marilyn Baltz and Tom Hansen organized the event in coordination with the N.H. Outing Club. Skiers Ending Hunger, an internationally recognized, non-profit, fundraising and educational organization committed to ending hunger by the year 2000, was also involved in the project.

Baltz, who acted as overseer of the event, was excited about the day. "We had a good turnout," Baltz commented, "and we hope to make this a continuing event."

The participants were provided with free rentals of skis, poles, and boots compliments of the Outing Club. Wildcatessen offered hot chocolate and cookies to those

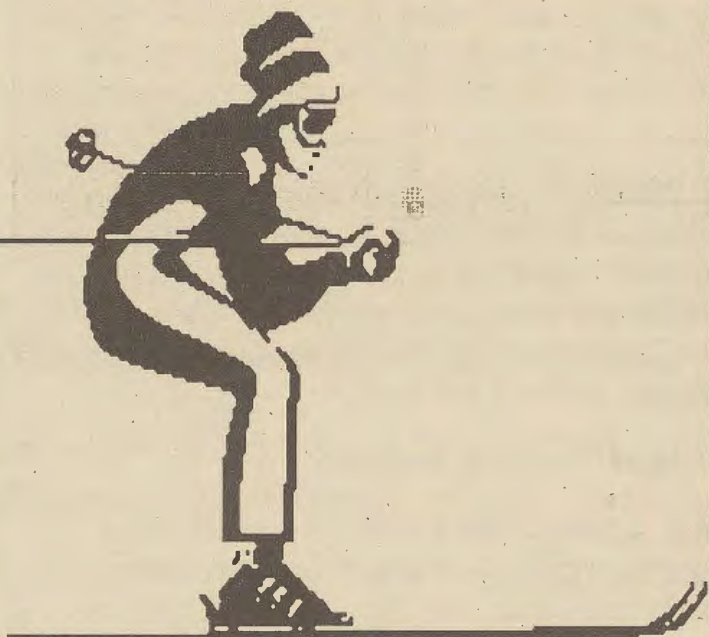
who attended.

The five kilometer trail the skiers followed was designed by Peter Papadopoulos, coach of the Dover High School Cross Country Ski Team. There was also a trail for the youngsters of the group.

"Next year," Baltz said, "we would like to get more families involved." Through public announcements and printed advertising, the people who received word and participated in the Ski-A-Thon raised \$560.00 for its sponsor.

Twenty-five percent of the funds raised will directly help the food pantries at "My Friend's Place" in Dover and "Crossroads" in Portsmouth. Sixty-five percent will help "The International Alliance for Sustainable Agriculture (IASA)" in their worldwide efforts. And ten percent will help "Save the Children".

Baltz praised the help of the student volunteers. "They were consistently great in support."



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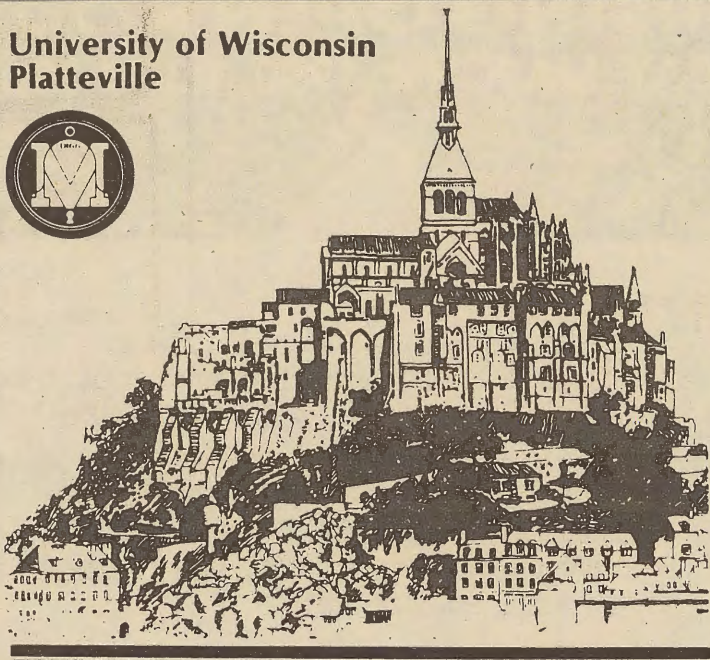


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SSN: _____ **Cum GPA** (if known) _____

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Submitted by: _____

Address/Telephone: _____

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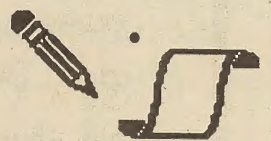
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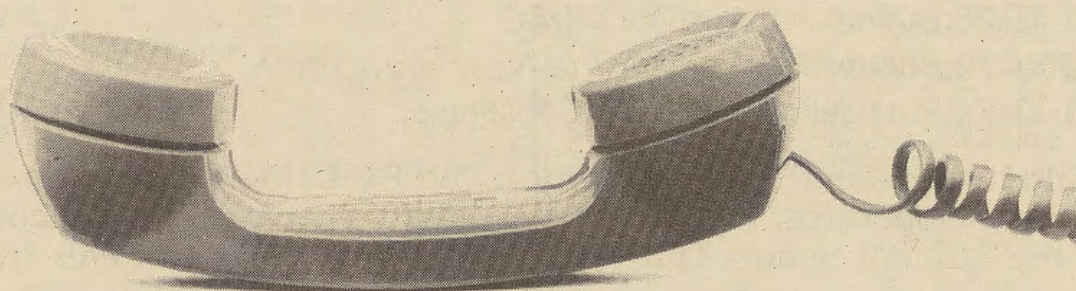
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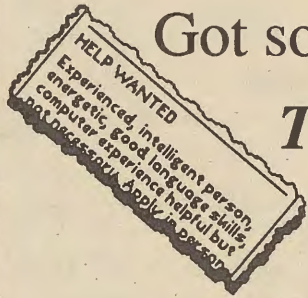
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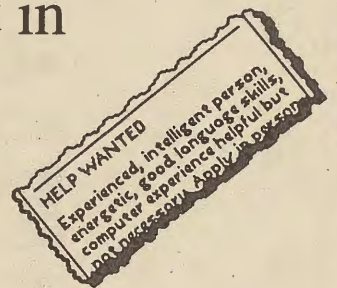
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STUDENT SENATE PAGE

Bills on the floor Sunday, February 18, 1990

Student Senate Bill XI-77: Budget Approval for <i>The Granite</i>	Passed
Student Senate Bill XI-78: Budget Approval for <i>MUSO</i>	Passed
Student Senate Bill XI-79: Budget Approval for <i>The New Hampshire</i>	Tabled
Student Senate Bill XI-74: Ratification of Senate Constitution	Passed with Amendments

The Student Senate has updated its Constitution and By-Laws. This document governs how the Student Senate operates. If you are interested in knowing more about these changes, stop by the Student Senate Office, room 130 in the MUB, or call 862-1494

Notes from Room 130

The Senate is still working closely with the Board of Trustees on the implications of the recently approved \$300 mid-semester tuition increase.

Safe Spring Break packs will be available the week before Spring Break. While you make your plans, remember to plan it safe.

Thanks to everyone who participated in the Blood Drive!

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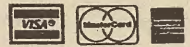
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11:10	11:15	1:00	1:25
1:10	1:15	3:00	3:35
3:10	3:15	5:00	5:40
5:10	5:15	7:00	7:30
7:20	7:25	9:10	9:30
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2:50	3:00	5:00
3:55	4:10	6:10
4:55	5:10	7:10
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EDITORIAL

A boy dies; his guilty parents go free

In 1984, a 15-month-old baby boy died, racked by high fever and vomiting, in California because his parents neglected to get medical treatment for him. Those parents are now free citizens. They never served prison time. How did this travesty of justice happen?

The parents tried to heal their son through prayer. In the name of God, they let their child die.

Elliot Glaser and his wife, Lisa, are Christian Scientists. They are part of a sect that has fought to give itself a key exemption from California law. State law says that parents must provide basic necessities for their kids, including food, clothing, and medical care. However, followers of this religion managed, in 1976, to push a law through the State House that exempted parents who treat children solely through prayer.

The law forces people to take adequate medical care for their ailing offspring, unless, of course, the parents have God working hard on their side. In that situation, it's fine to just let the kid suffer, on the outside chance that the skies will part, the ground will shake, and the kid will be miraculously cured. What is this law doing on the books?

The Glasers' baby boy, Seth, came down with a high fever on March 27, 1984. He was delirious as well. The following day, his parents took him to the home of a Christian Science healer. The boy showed occasional bursts of recovery, in between prolonged periods of high fever, discoloration, and vomiting. Because of these brief flashes of hope, the family didn't think the boy's condition was serious enough to warrant medical attention. They thought their prayers were doing the job.

An hour and a half after they entered the healer's home, the Glasers watched their boy die of acute bacterial meningitis.

They were charged with involuntary manslaughter and child endangerment after the California Supreme Court ruled that the 1976 exemption only covered the felony charge of failure to provide basic necessities. But last Friday, after years of deliberation, the Glasers escaped any sort of punishment when the judge handling the case ruled that there was insufficient evidence to convict them. Someone up above was smiling on them about six years too late.

We citizens of the twentieth century look back at

the religion of the ancient Greeks and laugh. They knew so little about medicine! They thought that some diseases were the work of the gods! Our medical technology has increased a thousandfold since then, and we know how to cure all but the toughest diseases. Yet over two thousand years later, there are some people who still believe in divine causes for illness. Worse yet, there are some who believe in divine cures. It's fine if these people want to try to cure themselves through prayer; it's their right to do with their lives what they please. And it's great when these people pray for friends or relatives who are receiving proper medical attention. But when they endanger or end others' lives because of their foolish beliefs, they must be punished.

If Seth Glaser had been brought to a hospital and treated with modern equipment, he'd be alive today. Instead, his parents put their faith in antiquated practices and hoped that a healing God would take care of everything.

Today, Seth is dead and the Glasers are free. Two grave injustices stand bald for the world to see.

LETTERS

You can't burn everything

To The Editor:

Regarding the New Hampshire article of Feb. 2 on the Lamprey River Solid Waste Incinerator, I was glad to see some factual information on the stacks we all live with. The article was basically constructed from an interview with Plant Superintendent William St. Laurent who brought up an interesting point: some things ought not to be incinerated. His examples were televisions and batteries, but I would include many more plastics as well. Trash burning can produce a huge array of toxins such as chlorinated benzenes, PCB's and various dioxins and furans, some of the most poisonous compounds ever created, but which have been found in the emissions of every trash incinerator ever studied. They result from burning plastic and paper. Heavy metals like lead, cadmium and mercury pass through incinerators virtually unchanged and may be widely dispersed through the air. Most of these toxins are bioaccumulative; they stay in your system a long time, building up with continued exposure. This is true for other animals as well, concentrating larger doses higher up the food chain. Research done by Dr. Paul Connett of St. Lawrence University suggests that one quart of cow's milk can contain a dose of dioxin equivalent to breathing the air where the cow grazed for eight months.

High-tech combustion controls don't create any free lunches; the noxious products either waft over campus or are trucked to Rochester as toxic ash. Incinerators don't replace landfills, they just fill them up more slowly with more poisonous waste.

St. Laurent's solution for keeping TV's out of the incinerator is to have them sorted out of the trash by people who throw

them away/ source separation. Separating out our cans and bottles at home is the same thing. They don't burn, but can be recycled. Pitifully few plastics can be recycled, but those that can mean that many less nonrenewable resources turned into poisonous ash. Through the 80s Durham trash-to-ash plant has served its purpose of buying time while we begin to squarely face the issue of what to do with the increasingly hazardous byproducts of civilization. Source separation and aggressive recycling can buy us more time, but in the end we have to face the issue of what kind of trash we make. Are the benefits of plastic products (especially packaging materials) worth the hazards and expenses of "disposing" of them? Perhaps the cost of such products should reflect the cost of getting rid of them too.

Incineration is definitely not the cleanest or safest option we have, nor is it the most efficient in terms of resource use and reuse. As our neighborhood incinerator ages we should be thinking of better ways to manage our solid waste.

Brian McMaster

Snow v-ball was a big hit

To the Editor:

On behalf of Phi Kappa Sigma, I would like to thank those responsible for making this year's snow volleyball tournament at Winter Carnival a success. A special thanks goes out to Ted Gumbilas and Charles Pierce, the main organizers of the event.

We would like to thank ΣAE and ΣΦE for the use of their volleyball nets and poles, and I certainly hope we can work together in the future.

I would like to thank all of the 16 teams who participated in the five hour tournament, espe-

cially the "T-square posse" who beat "The #1 team" in the finals. Other Greeks also participating in the event, Lambda Chi and ΔZ, I also hope had fun despite early losses.

A great time was had by all, and I hope this will be a tradition that will continue for years to come. If anyone has any spare pictures of the tournament they would be willing to donate, we at Phi Kappa Sigma would appreciate it. Please sent them to Philbrook Box 3898 campus.

John Miyares

Little Sis misconceptions

To the Editor:

In response to the page 7, February 6, 1990 article entitled, "Little Sisters Programs Phased out at UNH and Across Nation",

We would like to clear up a few misconceptions. There is still a "little sister" program on the UNH campus. The Rhomates of Alpha Gamma Rho exist as a women's auxiliary of the forementioned fraternity. We are nationally recognized, even though we are not considered "Greek" on this particular campus. There exist other "Little Sister" programs on campuses nationwide; we have met with "fellow sisters" before.

We are concerned about the manner in which the quoted information was obtained. To the best of our knowledge we, the Rhomates of Alpha Gamma Rho, are the only "Little Sister" program existing on this campus. We feel that the article was misleading and inappropriate because the individuals involved in the topic of discussion were not interviewed or even consulted.

As far as the information obtained from Mr. Sciola, well, all Greek members know how things can be distorted through word of mouth. Mr. Sciola can be opinionated and come across with certain

prejudices.

Every individual that enters a fraternity or sorority is considered a liability, including rushees, pledges, and guests. We would be welcome to the fraternity whether we were considered Rhomates or guests.

We continue with our program because we enjoy doing our philanthropic and social activities. We have regular fundraisers to benefit selected organizations, we participate as a whole in the blood drive, we assist our brothers with their annual leukemia run, and we endorse the continuation of education with a healthy blend of fun.

The Rhomates exist as an organization with its own leaders and goals, as well as part of a fraternity, offering a different perspective from just a fraternity or sorority. We chose this program

because of our own reasons and expectations, not because we wished to be something, or someone, else. Alpha Gamma Rho is our family and a place that we consider home. We truly are here in the capacity of a sister, respecting and encouraging our brothers as brothers. We respect and cooperate with the Greek system, the University, and society, and hope that others continue to respect us.

We would gladly answer any questions that may exist. If you'd rather see for yourself what we represent then you're welcome to visit. Alpha Gamma Rho is located on Strafford Avenue; the number being 868-9859. Give us the time before making an opinion.

Thank you,

Rhomates of Alpha Gamma Rho

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UNIVERSITY FORUM

Trapped in B-Lot

by Ron Simpson

It was a pleasant morning, considering classes didn't get called off because of the snow storm the preceding night. I was counting on that storm so I couldn't have top to my business economics homework. Oh well, such is life, I guess I'll be stuck in the clusters for a while trying to crank out the assignment. My class wasn't until 11:00 so I could afford to sleep in a couple of hours. I finally rolled out of bed about 9:00, hit the shower, got dressed and left for class. Being so late, I knew there might be a slight problem with parking. Although I possessed a General parking permit, it isn't all it's cracked up to be. Parking, even with a General permit, is a very trying experience at UNH. Here at UNH, either you get there early or you must hunt for the ever elusive, endangered species known as the parking space. I got onto campus about 10:00, the lot behind Parsons was full, as one might expect anytime after 8:00, so it was onto B-Lot to find parking. Well, what I saw when I got to B-Lot was humorous, to say the very least. Cars and trucks were parked every which way.

Without the seemingly simple guidance of the white parking lines, these alleged students of higher education get all messed up. I guess common sense doesn't count when you're in college. Imagine if the main roads didn't have the line down the middle of them, it would be pure mayhem!

Well anyway, back to my story. So I pulled into B-Lot to search for the elusive, endangered parking space. I went down this row...dead end, backed up and went down the next row...dead end. Was I ever going to find a parking space, I only had 45 minutes before I had to be in class. Again, I backed up and went down the next row, this one didn't come to a dead end right away, but twisted and turned like a giant snake. After travelling for what seemed to be four or five miles (actually 400 or 500 yards), I did finally come to a dead end. Now I would have to back up that four or five miles to continue my search. So I began to back track, only to get about three miles into

my reverse trip when the avenue, in which I was travelling, suddenly ended. This new found "end of the line" was made up of several vehicles which seemed to have been beamed into that location while I wasn't looking. Now what was I going to do?

My professor will never believe this. He'll say, "Why did you miss class, Ron?" And I'll reply, "Well sir, you see, ah, I was trapped in B-Lot." This could be trouble.

Trouble it was, I kept on going back and forth to see if, by some miracle, a crack might show up in this wall of steel and rubber. Much to my chagrin, one did not. So there I was, driving back and forth, trapped in B-Lot.

I couldn't just leave the care anywhere, because, sure enough, the lot attendants would give me a ticket. Of course, they weren't around when all these idiots were hanging out their IQ's as they parked. But if you don't have the right permit or are not parked just so, they're there with a quick five dollar ticket for your cooperation.

So time ticked on, I managed to miss my class. Not much of a loss, after all, it's only a business course, nothing too major. I was getting hungry, it was now after 12:00. The lunch crowd started to appear, hopefully an exit would soon open up so that I might escape the clutches of B-Lot. I sat there, driving back and forth every now and then, waiting for an opening, but none came. People passed, but no one held the key to my escape. I should have stayed home today, I thought. I didn't need this kind of trouble, I have more important things to do than to hang out in B-Lot all day long. Important things like sleep.

It was getting late, the Armitron digital/analog watch said it was almost 3:00. Most of the classes would be out by three, I should be set free then. Slowly the people started to trickle into the parking lot and slowly the lot started to empty. Hopefully, some of these students got a dose of

common sense while they were in classes today, it's doubtful though.

Suddenly, almost magically, the vehicles about me disappeared. I was finally free to go. Free of the grasp which B-Lot had on me for almost five hours. What a relief it was to be able to drive more than 50 feet without having to back up.

Perhaps there is a lesson to be learned here. But what it is escapes me. Maybe I should do my homework next time, maybe I shouldn't get up so late or maybe I should have an A-Lot parking permit (although I heard that that wasn't much better). Maybe there is no lesson here for me, maybe the parking lot ticketrons should have been around to help the children park, since mommy wasn't around to help them.

All I know is that I was glad to be set free. Glad that I didn't have to spend the night as a prisoner of B-Lot. Remember, if you have to park at UNH, get there early and give a little thought to your parking. See you in B-Lot.

Ron Simpson is a senior majoring in electrical engineering technology at UNH.

Moving off-campus

by Alex Weill

Finding a place to live off-campus had not been the trial I had expected. In fact, it was a much quicker and simpler process than I had imagined. Fall came and I had my furniture in place, the carpet down, my first months check was in the mail and classes began. I thought the landlord was a real nice guy until the first real cold, fall evening and a brisk cold draft blew in from a small paned window upstairs. When we signed our lease at the beginning of the summer we had forgot to thoroughly check things out. In our haste we had missed seeing a broken window in the upstairs storage room. Our cool home was becoming an ice dome. We weren't too concerned when we called the first time and our landlord was "busy," but the third and fourth tries we were really getting aggravated. In November, we finally decided to call the repairman ourselves and pay the bill out of our own pockets. We passed the bill on to the landlord and received no response. We sent our next rent check minus the repair costs, and it was funny how our very "busy" landlord suddenly had hours of free time to leave us threatening messages on our answering machine and notes on our door. The landlord/tenant battle had begun. The second half of our lease period was spent combing through our lease agreements, shifting papers, and receiving threats of eviction and deposit withholding.

We responded with threats of small claims action and there was a disastrous waste of time and effort. There had been so many things we had overlooked when we decided on a place to live. If we had taken a little more time, maybe we would have known that this landlord had previous disagreements with his tenants. So how does one get the inside information without having to suffer through painful mistakes?

On February 20th, 21st, and 22nd in Stoke, Hubbard, and Divine Halls (respectively) the Commuter Transfer Center will host their annual housing workshops. The aim of these workshops is to give information, help, advice, and ideas to students who are searching for off-campus housing for either the summer or this fall. The topics will range from landlord/tenant relations to landlord/tenant rights, from discrimination to tips on selecting a home suitable to your living style. There will be information on the pro's and con's of living off-campus, "how to's" on leases, subleases, and security deposits, and a slew of other information that can help expedite a successful search for affordable, acceptable housing with landlords and conditions that are reasonable.

Alex Weill, a member of the Commuter Transfer staff, submitted this for the Commuter Transfer Center.

If I were the president

by Caleb Page, Kenneth Stremsky, and Paula St. Louis

The following is a student initiated project of the Emerging Leader Program designed to draw out feedback from the UNH community.

There has been much talk lately about the state of the University's finances. Specifically, there is not enough money to go around. While action is being taken to show our collective support for higher education in New Hampshire, there is another way to deal with the present crisis. It is to show responsibility in using the resources we already have.

Now, how often have you overheard people talking about what they would do to better the University, if only they were the President? Ideas are floating around all over campus. Let's put these ideas down on paper, and put them out for everyone to see. Take a minute and write down what you would do to save the University, and mail it in. In a few weeks, we'll give them back to the community. Who knows? Maybe enough good ideas will come out of this to help save/enhance the University.

We would like to hear from students, staff, and faculty. In order to help you articulate your thoughts, we invite you to phrase your response according to the following statement:

IF I WERE THE PRESIDENT OF THE UNIVERSITY OF NEW HAMPSHIRE, I WOULD...

Send to room 126 of the MUB c/o Emerging Leader Program by one week from today. Your signature is welcome, but optional.

Caleb Page, Kenneth Stremsky, and Paula St. Louis are members of the Emerging Leader Program.

UNIVERSITY FORUM

Something to think about

by Jennifer Grandin

Did you get all your classes this semester? Or were you one of the many who had to beg your way into the classes that you need to graduate? These days if you get three out of the four classes you wanted, you are considered lucky. Luck is fine if you are playing the lottery, but I am talking about getting an education. Why should any student here have to settle for Underwater Basketweaving if he/she has paid to get a degree in Journalism? Let's face it, classes are very expensive to take and unless Underwater Basketweaving interests you, you would be wasting time and money to take it, even if it was the only class with enough spaces open to add you.

Very few of the people I have talked to have received everything they need. In fact, I only found a few, and it appeared as though they got what they did because they have unpopular, structured majors. So who is sitting in the seats in class in which we are supposed to be sitting? Why can't we get what we need?

My boyfriend is a second semester junior and received only one class this semester, an alternate for his minor. In the past three and a half weeks, he has gone to 17 classes, the head of the English department, and the Dean in order to receive one class from a sympathetic teacher and another because someone just dropped it. This means that he is weeks behind in the classes and is still looking for one more. This is absolutely ridiculous to me. (And by the way,

a priority add card is useless. In fact, you could frame it and hang it on the wall because that is about all it is good for.)

Another friend of mine, who is a second semester senior, was telling me that she needs certain classes to graduate, and that she couldn't believe that she did not get them. Hearing this, the girl next to us snickered and said, "Didn't you know the University of New Hampshire is a five year plan? You think you are here for four, but the University cleverly keeps you are here for five by not giving you what you need to graduate."

A pattern seemed to appear that the older the student was, the less classes they obtained; the younger they were, the more classes they received. It appears that this school gives the freshman exactly what they want so they will think there are no problems and won't transfer. The seniors, who are the ones who need the specific courses to graduate seem to end up with the fewest courses and the most frustration. What is this school doing? Do they really want to hold seniors over another semester so they will have to pay more tuition? Now, that is a scary thought.

The other day I was caught by surprise when an annoyed professor gave a 20 minute lecture on how badly this school is falling to pieces and how if it doesn't change soon, he'll leave. Boy, that makes a student feel good. It is bad enough when your friends

are ready to leave, but when you have a professor giving a lecture on how this school stinks, it really hits home.

The frustration level of the professors is obviously something that needs to be looked at as well. Most of them are not getting raises but are having to deal with more and more begging students each semester. My father is a professor at WPI, so believe me, I know what a difference a few extra students can make on the workload of the teacher. But having sympathy to either or both sides is not solving anything.

The result, however, is that many of my friends say that if they were to do it all over, they would transfer. They also say that if they ever saw someone applying here, they would tell them not to bother and save them the headache. And what about when my friends graduate? I have a feeling that the frustrations they have felt in these past four years may come out in their donation, or lack thereof, to the alumni funds.

Without happy students, a good faculty, applications from high school graduates, and contributing alumni, what will be left?

It sure is something to think about.

Jennifer Grandin is a junior majoring in communications at UNH.

Stop the madness

by Margaret Coppinger, Chris Gagne, and Carla Di Bona

The purpose of this letter is to address some of the broad issues that have surfaced as a result of legislative debates concerning the legality of abortion on demand in New Hampshire. There are three bills under consideration. In drafting this letter, we would like to make plain from its beginning that we do not expect to change the minds of those people who have already formed adamant opinions about the abortion question. This letter is, however, for two groups of people. The first group contains those who have not adequately considered the logical and moral reasons to oppose abortion on demand. The second group contains those who have considered these issues but have not as yet come to a firm conclusion regarding them.

Let us then consider the first of these bills: House Bill 1423. This bill states, in part, that life begins at conception and this fact is supported by the latest scientific evidence. The foundation of the pro-life position is summed up in this bill. Those who favor abortion on demand choose, either conveniently or through ignorance, to overlook the insufferable moral problems created when the derivative right of freedom of choice is placed above the ultimate moral concern of life. When we use the term "derivative right" we mean just that. In this society, we all have a right of self-determination, but only within basic moral and ethical confines. For example, you have a right to earn a living. However, you do not have the right to make your livelihood as a mafia hit man. You see, your right to self-determination gives way to a more basic right — the right of the individual to

live. Biology states that life always begets like life. Thus, the product of conception between two human beings is a human being. This new human being has (just as we all have) the most basic right of all — the right to life. In this society, a person's life, liberty, or property may not be taken from her without due process of law. Abortion takes away a person's right to live without due process and is therefore murder. This brings us to the second bill under consideration, House Bill 1424.

House Bill 1424 states that abortion on demand may take place up to the twenty-fourth week of pregnancy and thereafter under certain conditions. No government in this country has the power to order the indiscriminate execution of any segment of the population for any reason. Likewise, the adoption of this bill constitutes governmental sanctioning of genocide. When the NAZI ordered holocaust was underway in German occupied Europe, most people in Germany turned a deaf ear to the cries of those who were being slaughtered in the concentration camps. Many Germans after the war, when they were forced to look upon the horrors that their government had sanctioned and supported in their acquiescence, refused to believe that they had allowed it to take place in their midst. Years from now, when the truth of our American Holocaust is displayed in the open air, we wonder if Americans will react in a similar fashion.

This naturally leads us into a discussion of the last of the bills under consideration, House Bill 1425. This bill forbids public funds, facilities, and

employees from assisting or performing abortions. This is where the "pro-choice" people who oppose this bill spout more rhetoric than reality. In effect, what those who oppose this bill argue is that a woman has the right to arbitrarily choose to kill her child and that we all have no choice but to help her pay for it. Let us return to the analogy used previously, that of the mafia hit man. If the abortion on demand argument is applied to this fellow's line of work, then not only should he be allowed to kill anyone he chooses but he should also expect the government to fund and assist his murder spree.

Summing it all up then, from a moral standpoint two of these bills are progressive. They would help to move this State back into the realm of sanity. The realm where the lives of all people, even of those too weak to defend themselves, are considered important and worthy of protection. The realm where human life is valuable not because it is convenient or viable but because it is human life and has intrinsic value. The other bill is a giant step backward into the world of barbarism. We all have seen pictures of this world. A world in which right is simply the will of the strong over the weak. Those too weak to defend themselves have no place in this world are eliminated. We must stop this madness from continuing.

Margaret Coppinger is a junior majoring in family studies, Chris Gagne is a senior majoring in electrical engineering, and Carla Di Bona is a sophomore at UNH.



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Forum Room of Diamond Library

We will be on campus **Wednesday, February 28th** to conduct initial interviews.

If you are unable to attend, please send your resume to:
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McConnell Hall, Rm. 120
Phone: 862-3385



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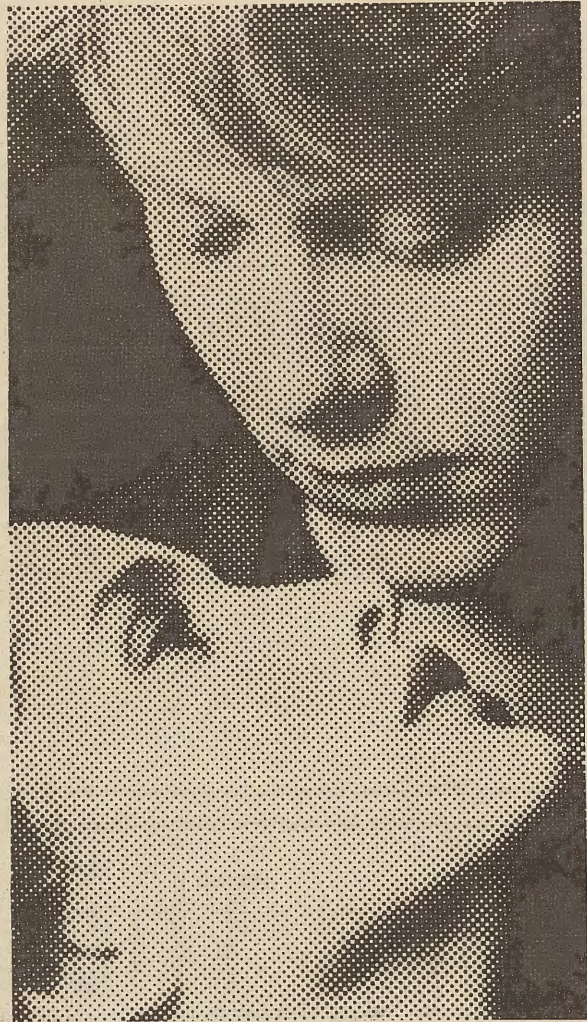
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*NOTICE: Due to Spike Lee on Sunday, Feb. 25, The American Friend will be postponed until Monday at 7:30 and 9:30

AND THE REST OF THIS YEAR'S MOVIES ARE:

2/22	Sex, Lies and Videotape	5 , 7:30 & 10pm
2/26	The American Friend	7 & 9:30pm
3/1	Adventures of the Baron Munchausen	7 & 9:30pm
3/2	Rocky Horror Picture Show	MIDNIGHT
3/3	Rocky Horror Picture Show	MIDNIGHT
3/4	Crimes and Misdemeanors	7 & 9:30pm
3/11	Yaaba	7 & 9:30pm
3/15	Parenthood	7 & 9:30pm
4/1	Straw Dogs	7 & 9:30pm
4/5	Wings of Desire	7 & 9:30pm
4/8	Knife in the Water	7 & 9:30pm
4/19	Willy Wonka and the Chocolate Factory	7 & 9:30pm
4/22	Young Frankenstein	7 & 9:30pm
4/26	Cool Hand Luke	7 & 9:30pm
5/3	Pelle the Conqueror	7 & 9:30pm
5/6	Four Adventures of Reinette and Mirabelle	7 & 9:30pm
5/10	Married to the Mob	7 & 9:30pm
5/13	Breathless	7 & 9:30pm

ARTS & ENTERTAINMENT

The Toe Shoes Didn't Help

It Was Just A Bunch Of Glitz And Glitter In Johnson Theatre Sunday Night

By Stephanie Artz

Tulsa Ballet came to Johnson Theater Sunday night with elaborate sets, a lost George Balanchine Ballet and a reputation for having dazzled the New York critics with a performance of a lost Mozart Violin Concerto. The program was simple, consisting of two ballets, one the lost work of the New York City Ballet's renowned late choreographer, Balanchine, the other a colorful character ballet, *The Merry Widow*.

The Tulsa Ballet's performance of the Mozart Concerto in 1988 was heralded by a New York City critic as a "Rembrandt in the attic." I had high expectations for an elegant, brilliantly technical performance. I left the twelve dollar box seats glad I didn't pay for them.

The Balanchine Ballet opened with soloists Bai Lan from the People's Republic of China, and Matthew Bridwell. Bai Lan held my only hope for the effortless expression of George Balanchine. The corps de ballet, liter-

ally the body of the ballet, the supporting dancers, ruined it. They lacked fluidity; their eyes hardly left the floor. Though the second movement was colorful and the music enchanting, the performance wanted. It wanted for the luster of a full-out Balanchine; it should have been an effortless, technically clear form with recognizable musicality.

The finale of the second ballet, *The Merry Widow* ended with balloons and colored tissue paper showering the stage in a climax where the Prince succeeds in winning the widow. The whole company in colorful costumes took a bow to an enthusiastic audience. I sat in the box seat entertained but left without the feeling that this company had a hit on their hands. It needed the expression of a confident, elegant cast, dancers with the musicality to carry off the complicated designs from the mind of Balanchine, and considering this was a company of national attention, I was entertained, but greatly disappointed.



A scene from the Tulsa Ballet production of "The Merry Widow"

Spike Lee Is Coming!

Sunday, Feb. 25th
Granite State Room
7 PM

Tickets On Sale:
Starting today and Wed.,
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non-students.

Tickets available at MUB ticket office.

See the legend in the flesh!

Smithereens

By J.W. Morss

Power pop rockers The Smithereens have recently dished up another work so hook-laden it can be mistaken for a greatest hits collection. That is no small feat. This New Jersey quartet has the pop power to be one of the definitive singles bands of the '90's. Their new work *Eleven* consists of some heavy fluff, from the kinky "A Girl Like You" to the Beatlesque "Yesterday Girl". Guitarist-songwriter-voice Pat DiNizio even puts on his best Elvis Costello disguise for "Blue Period" (black comedy).

Sometimes, however, a rhyme is a rhyme is a rhyme. "Baby Be Good" is as trite as can be: "Baby be good baby every night/Baby be good you know it's only right/Baby be good til I get home/Baby don't be bad 'cause you're all alone." Most of the lyri-

cal intentions are good, if somewhat well-worn. In "Cut Flowers", the speaker confesses he would shed a tear today for his scorned and deceased, maudlin lover. DiNizio suggests the speaker scorned the woman because she required cut flowers and other sentimental expressions from him. Ironically, the speaker is now maudlin himself, willing to shed a tear and lay flowers on her grave.

The Smithereens have been on a restrained roll since their *Beauty and Sadness* debut: from the 1983 finger-snapper "Tracey's World" to the 1986 fast-tapper "Blood and Roses", to the 1988 caustic killer "Only A Memory". The band's '88 summer performance at the Club Casino was a lesson in musical momentum.

Catchy originals were interspersed with gripping covers like "The Seeker" by the Who, never mind the outrageous Wipeout — Batman — Iron Man encore medley. The Smithereens are clearly beyond just paying tribute to Spinal Tap ("Flower People" was covered in concert; the latest work's title is a reference to the musical farce). But are The Smithereens beyond being a singles band? The answer is unclear. *Eleven* contains two tunes which might indicate some new direction. "Blues Before And After" has a raw bar band appeal while "William Wilson" is a rare lyrical departure from relationships. My one piece of advice for the group: be a singles band — and blow those pop charts to smithereens.

Get The Heck Off This Campus

.....

You've Got Great Theatre Options in Durham and Portsmouth

By Sean Carroll

PAPA, located in the Bow Street Theater, is performing Edmund Rostand's classic *Cyrano de Bergerac*. The Durham Stage company, located at the Mill Pond Center, is featuring the more contemporary *Orphans*, by Lyle Kessler.

PAPA's *Cyrano* is a tragic romance of fairly epic proportions. Despite its length (something like three hours), the players catch your attention, and hold hold it throughout. Many will at least know the basic premise from the hit movie *Roxanne*, a modernized comic version of Rostand's tragedy set in the era of The Three Musketeers. The beautiful Roxanne has two suitors; Cyrano who believes himself too ugly to be loved, and Christian who is handsome but lacks the wit and spirit to really catch Roxanne's heart. The two form a sort of alliance, with Cyrano writing speeches and letters for Christian to say to the woman they both love.

While the cast in general was fine, Anthony Ejarque was brilliant. The role of Cyrano is filled with as much fire and tenderness as any of Shakespeare's characters, with as much complexity and contradictions, and Ejarque resolves them all.

Tom Pavey's Christian is also quite good. He is goodnaturedly loutish; the play operates at a level that is beyond him, but he struggles to under-

stand and finally finds a kind of dignity.

Lisa Swanson as Roxanne represents my only complaint with the three leads. While she is a fine actress, her Roxanne really seems to deserve the empty Christian. She is just a bit too dense and self-contented for my taste, and at times it's hard to understand her being the obsession of Cyrano. Whether this is an actor's choice or director's, I couldn't say, but it seems sad to play a character so in love with Cyrano's spirit without a spark to match his.

But really, the play rests squarely on Cyrano himself, and Ejarque carries it well. *Cyrano*, which runs until March 4th, is easily worth the time and money.

It's hard to imagine a play more different from *Cyrano* than *Orphans*. While far from being a romance, this nearly absurdist play about three twisted and confused orphans has its own sort of emotional power. The play centers on two brothers, Treat and Phillip, living alone in a tenement in Philadelphia. Treat is the older brother who supports them by mugging. He has kept his brother Phillip caged in their house for years by telling him he is deathly allergic to outside air. Phillip has grown up in a world of imagination reading books and watching old Errol Flynn movies. His worlds is one of fantasy, far from the harsh one Treat lives in. Both



No, that isn't Doctor Who. It's Michael Sousa in the Durham Stage Company's production of *Orphans*.

are incomplete until Harold, a middle aged orphan himself, arrives on the scene. As both a shady character and a dreamer, he has the wisdom that both of them need.

The whole thing is a little too much on the didactic side, as Harold tells them what they need to know to be whole people, but is still enjoyable with moments that are both hilarious and sad. Phil-

lip, played by Michael Sousa, is really the outstanding presence in the performance. Even when his character is listening to the other two arguing across the stage, my attention was drawn to him. Of course his character was so much more likable than Treat, made hard and cruel by the outside world. The only real letdown in the production was Bud Peter's Harold.

He never really convinced me of what he was saying. That he could convince these two damaged kids of much was a little hard to believe. However, the story is really that of the two brothers and their changing relationship, and the play is worth seeing for these two alone. The run ends this Sunday however, so those interested will have to act soon.



Ana Lorenz (left) is "Adele" and Matt McGonagle (right) plays "Ivan" in the UNH production of "Die Fledermaus."

The operetta by Johann Strauss, to be performed in English, runs February 27 to March 4 in the Johnson Theatre of PCAC.

Call 862-2290 for ticket information.

Wow! Look at all this groovy stuff going on! Wanna write for me? You know it's a hankering you just can't ignore. I mean it this time. Give Laura a call.



Anthony Ejarque is purely molten in *Cyrano*

A Showcase For Beautiful People

But you might like the mediocre thrills of *Revenge*

By Marc Mamigonian

Revenge, the new Kevin Costner opus, is a film that holds one's interest for most of its over-long two-hour running time without really doing anything interesting. It is directed by Tony "Superficial, No Not Me" Scott, of *Beverly Hills Cop* and *Top Gun* fame, so the almost intolerable slickness should come as no surprise. *Revenge* is mainly a showcase for two beautiful people—Kevin Costner and Madeleine Stowe (three if you count Anthony Quinn, which is a judgement call, I guess). You sit back and watch them moving in and out of soft-focus panoramas and try to forget that not much is happening.

The movie is about revenge. Funny, eh? Costner is an ex-Air Force ace who goes to Mexico to visit his friend Anthony Quinn, a wealthy and powerful Mexican honcho with shady connections whose life Costner once saved. Quinn has a stunningly beautiful young wife, Stowe, and surprise, she and Costner find themselves irresistibly drawn to each other. That is when the revenge starts kicking in on all sides. Everybody gets in on it; everyone is guilty; requiescat in pace. Amen.

The film is to be commended for not falling into the



The Toothsome Threesome: Costner, Stowe, and Quinn getting down n' dirty in *Revenge*

trap of making the nominal "hero"—Costner—a lily white sin-ewy man of flesh, which is the temptation with a star like Costner. After all, it is his, shall we say, lack of restraint that leads to disaster. We know from the minute we see Stowe, in the first of many dramatically hip-hugging outfits, that Costner doesn't have a chance. It's the old "young wife/old husband/handsomestud" syndrome. We have all seen it before, and it is played out with characteristic Scott slickness. The relationship also continues the Kevin Costner Sex In Moving Vehicles tradition—a Jeep, this time, which he is driving at the time, which is about as erotic as American films get, i.e., not very erotic at all. Still, they both look great, which is, above all, the point of the whole exercise.

Costner is the executive producer of the film, which may be why he was allowed to move away from his nice guy image. Such efforts at complexity are appreciated, but it would have helped if the rest of the plot had followed suit. There is some good action, good looking people, and a really good performance from Quinn (the eskimo), but *Revenge* is, by and large, all flash and little substance.

He Likes It!

My Left Foot is really worth the dough.

By Marc Mamigonian

Daniel Day-Lewis may be the chameleon of the current screen scene. Well, let's skip the maybes; he played a stuffy uppah class English twit in *Room With a View*, a gay British punk in *My Beautiful Laundrette*, a womanizing Czech doctor in *The Unbearable Lightness of Being*, and now, in *My Left Foot*, he portrays Irish painter Christy Brown, who's suffered from severe cerebral palsy from birth. Just call him Paul Muni. They are all great performances, and finally, this year the Academy has deigned to nominate him for an Oscar.

The film also received nominations for Brenda Fricker for Supporting Actress and Jim Sheridan as Director. Sheridan does a fine job, make no mistake; but mostly, what he is concerned with is telling the story and letting the actors do their stuff, Day-Lewis in particular. Day-Lewis should have been nominated last year for *Unbearable Lightness* (as should Lena Olin, who has been nomi-

nated this year), but after all, it was nearly three hours long and got the reputation for being nothing but sex, whereas *My Left Foot* has the Rainman syndrome in its favor, i.e., a great "handicapped" performance.

The film follows Christy Brown from his birth until he achieves success and renown as a painter and writer. As a child, he is treated by most as either some kind of mutant or an object to be pitied; never as a human being with special needs. It is not until he is able to demonstrate that he can grip a writing implement with his left foot and writes "mother" on the floor that even his family regards him as other than a lovable idiot. Slowly, he progresses to writing and painting with his left foot, learning to speak, and refining his art.

What the film is really about is finding one's voice as an artist. Brown's physical impediments are seen as just a more literal version of the barriers to ex-

pression that all artists come against in less concrete forms. For a long time the only person who believes in Brown is his mother (Brenda Fricker), who, despite having about three dozen children, slaves to help her son and salts away money to buy him a wheelchair, even when the family is approaching starvation and doesn't have enough coal to heat the house.

Day-Lewis' main obstacle in the film is similar to the one that confronted Brown. Brown wanted—insisted—on being a good painter. Not a good painter "for a cripple," with all of its condescending overtones. Similarly, Day-Lewis runs the danger of gaining acclaim for giving a great performance "as a cripple," as opposed to just great performance. To those who would say Day-Lewis merely gives a great "cripple" performance, I say "Fah!" *My Left Foot* is a powerful film on its own terms, without sympathy votes.



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So Do The Right Thing and Come February 25th to see Spike Lee.
You Know. You Know What I Mean?

UNH Athlete of the Week

Week Of: Febraury 18, 1990



presented
by:



38 Main Street
Durham, NH
03824

Name: Carol Weston
Sport: Women's Ice Hockey

Junior Carol Weston had her finest game of the season for the UNH women's ice hockey team as she led the Wildcats to their biggest win of the season over top-ranked Providence. Weston paced UNH to a 3-2 sudden-death overtime victory as she scored one goal, assisted on another and had an outstanding defensive effort. Weston scored an unassisted goal just 54 seconds into the game to give UNH a 1-0 lead. In sudden-death overtime, Weston assisted on the game-winner as she sent a pass to freshman Karyn Bye who then fired a shot past the Lady Friar goalie with 28 seconds left on the clock. UNH now stands at 18-3-1 on the season and is waiting for a bid to the ECAC Tournament, March 3-4.

Look for the "Athlete of the Week" every Tuesday, ONLY in The New Hampshire

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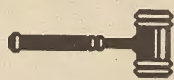
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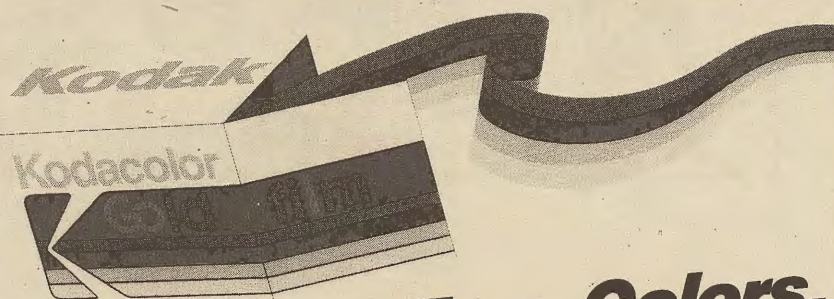
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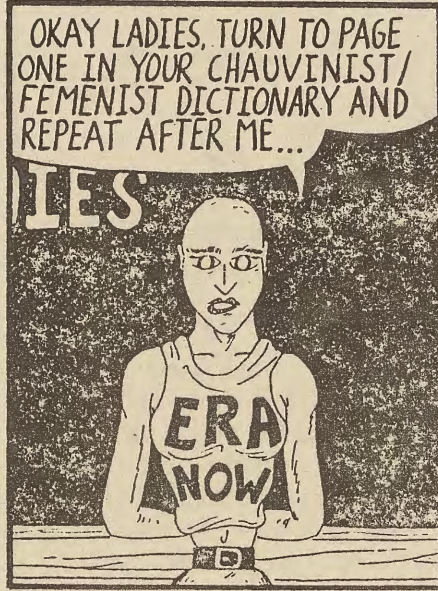
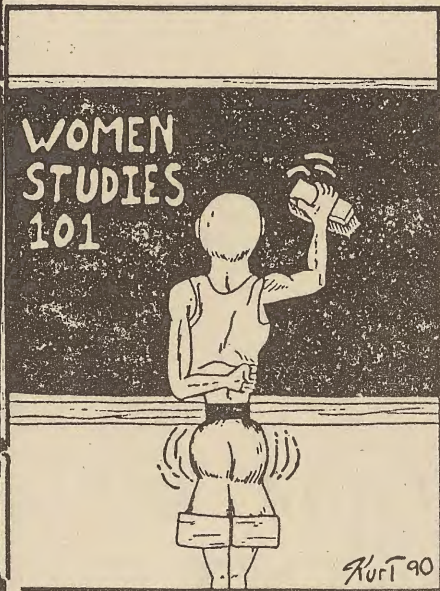
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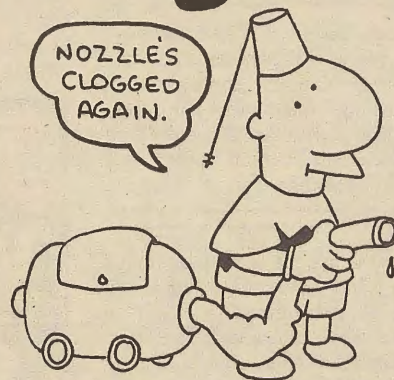
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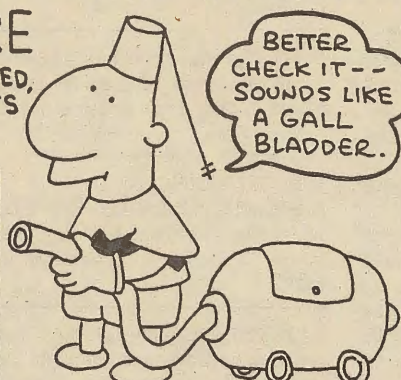
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J. WILSON + M.B. - Life is too short, the world is too small, I have fallen off my balcony and the blue bird sounds the same. Can we all show some human kindness and talk again? Sydney 742-0384

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Kim- Good job reaching out. Did you touch anyone?

Terri- It takes two to tango. Either two socks, or NO socks. They both add up to two at Glory Daze. Thank God for Ma Bell.

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Matt S: Thanks for being such a great listener and friend. We'll have to get together and talk again soon. Love- Marci

Pinch- Be thankful it's only your butt I'm after! Love, Lenore

Shawn and Mark...Just in case you read this stupid newspaper anyway...some party, where were you

when we called back five minutes later. No fun 'cause we weren't there right? Indiana Jones and the Broomball Queen will return to Glory Daze this Thursday night. Be there...we really believe you're "really nice guys." Really!

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Jooles, 23 days left! What the puck's up! -Booda

John Doherty. You gotta learn to say no. You also gotta learn to be on time. No more tardiness. Love, us.

JOHN DOHERTY: "My secret fantasy is that I'm sitting alone in my room on a Friday night, darning my bandanas, when this gorgeous babe knocks on my door. She does this great tattoo of a cantaloupe on my ass while I snack on Drake's coffeecakes. I fall asleep, and when I wake up, I discover that I really am God in Mel Gibson's clothing."

Kim Armstrong: I heard about those two guys you had over for dinner. Which one got breakfast?

In a rut? Why not go on exchange to one of 90 other campuses in the country? Contact STUDENT DEVELOPMENT OFFICE, 208 Huddleston Hall, 862-2050.

Gail - I mean Molly Ringwald - Your hair looks great. Can I borrow it sometime?

Savo Meatovic - Congrats on the hat trick! Now if you'd only come to class...

Terri Danisevich: I heard you really blew that audition for the exotic dancer position at The Golden Banana. Don't worry—I hear the Speakeasy is hiring.

StoweFest, UNH Ski Club, this weekend, be there...862-1013

I just can't believe it. We won Broomball. We won Broomball. I am so proud. So Happy. I can't describe the feeling. What more can I ask from life. I love life. I love the fact that we aren't the total losers I had actually thought we were.

Laura Deame: If any other human being could withstand the amount of drugs and sex pumped into your body by all species of mammals, well then, there wouldn't be any ideal for the rest of us to live up to. You are a demishmegma-goddess

Hi Kathy. No you weren't a bitch. I was. I'm sorry I didn't get back to finish in a half-hour. Ooops

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CARNIVAL, continued from page 3

A Gibbs Hall team, "T-squared posse", came out as the top team of the afternoon and walked away with the trophies provided for the winners, according to Grimbilas.

"Everyone there enjoyed themselves," he added and estimated that about 150 people showed up to play.

The MUB games room did its part for winter carnival as it sponsored tournaments in billiards, table tennis, darts, chess and backgammon.

Games room attendant and events coordinator Andy Radl said that the tournaments were used as qualifiers for the regional intercollegiate tournament held at the University of Connecticut.

About 30 students entered in the billiards competition and about 16 competed in table tennis, according to Radl.

The snow sculpture

competition was a disappointment this year, with only two sculptures entered. Sigma Nu and Chi Omega combined to win first prize with their snow ski jumper. "It was like the ski jumper on Wide World of Sports," said Parente.

"The only students who have seen snow sculptures are the seniors. It's been that long since we've had the snow to build them," said Parente.

The CAB organization is currently planning a first annual "spring week" in April, which will hopefully include fireworks, a drive-in movie and a Ziggy Marley concert, said Lange.

Lange said that the proposed spring week would coincide with the Smith Hall International Fiesta and Earth Day.

"We want to see the tradition come back to UNH," said Lange.

ACTION PLAN, continued from page 3

a candidate's diversity is considered as a factor, but not as the sole reason for acceptance. The plan gives important weight to such criteria, as well as all the other considerations.

Burns-DiBasio described a "talent bank" which would be set up with vitae from minority candidates. The departments could then go to this source when hiring. If a department wanted to hire a certain candidate from the talent bank but a position was not available, a position could be temporarily created in the interested department.

In an attempt to encourage minority student enrollment, a program will be introduced to provide assistance to promising minority students in New Hampshire secondary schools. This Young Scholars Program will mean the students are admitted to UNH and guaranteed financial support, provided they receive satisfactory grades in a college preparatory program, participate in certain summer workshops and meet in-state requirements.

Burns-DiBasio admits that some of these plans may be affected at some point by the financial crises at the University, however she points out that the first year of the program will involve mostly evaluation and policy change.

"A lot of this is low cost," she said. Since the departments are always recruiting for faculty, the change there would not be financial, but rather philosophical. Those programs which could be

affected in the future from lack of funds would be the talent bank and the Young Scholars Program, but Burns-DiBasio said there are also outside funding sources available for these programs.

As with most major new policy initiatives, there are those who express doubts about the plan. "I wouldn't say there is resistance to the plan," said Burns-DiBasio, "but there have been a number of concerns expressed." She said she believes people support the principles of affirmative action, but some are concerned about the expense of the plan or the strategies which are being used.

Minority group members make up only 4.5 percent of the tenure track faculty, 2.9 percent of the staff and 1.5 percent of the student body of UNH. Women hold approximately 25 percent of the tenure-track faculty positions and 31 percent of the administrative management and supervisory positions, and make up 54 percent of the student body. (The term "minority" refers to African-Americans, American Indians, Asian-Americans and Hispanics.)

UNH has always adhered to EEO policies in the past as required by the federal government, but the establishment of the Affirmative Action Office this past July and the recent release of this plan are the first real efforts on the part of the University of New Hampshire to commit to an aggressive stance on minority recruitment.

The Whittemore School is accepting Intercollege Transfer Applications between

February 19 and February 23rd

Information and applications are available at the group meetings scheduled below:

- Tuesday, February 20, 11:30-12:00 noon (McC 318)
- Wednesday, February 21, 9:00-9:30 a.m. (McC 318)
1:30-2:00 p.m. (McC 318)
- Thursday, February 22, 1:00-1:30 p.m. (McC 318)
- Friday, February 23, 9:00-9:30 a.m. (McC 318)
2:00-2:30 p.m. (McC 318)

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Jeff Lazaro skates hard towards the net (Don Carlson file photo).

Men's hockey loses close one to Maine, 3-2

'Cats have problems playing catch-up hockey

By Brian Brady

Friday night's men's hockey game had all the ingredients to be remembered as a classic. It was close; the final score was 3-2. There was a goaltender's duel; Maine's Scott King and UNH's Pat Szturm combined for 59 saves. There was a large, boisterous crowd; a season high 3,236 fans turned out. And it was well played; only seven minor penalties were called.

But the wrong team won.

The Maine Black Bears, Hockey East's first place team, roared into Durham, played a strong first period, outshooting the 'Cats, and quietly lumbered away after withstanding a strong UNH comeback leaving the 'Cats the loss.

UNH's record is now 13-14-5 (6-8-4 in HE). They are tied for fifth place with Northeastern.

Though his team suffered a tough setback, Coach Bob Kullen was pleased that UNH played a strong game and that the team appears to be going back to the same level of play that propelled them to a strong start this season.

"I hope we will return to playing that way every game," he said. "If we play like that we will win our share."

Maine controlled play through most of the first period, as they outshot the 'Cats 18-7 and took a 2-1 lead. Defenseman Brian Straub opened up the scoring with an unassisted goal eight minutes into the game. Superfrosh Jean-Yves Roy gave the Black Bears a two goal lead by tallying at 12:33.

With a large contingent of Maine fans cheering them on, the

visitors sat on their lead and got burned late in the first when UNH's David MacIntyre blazed down the left wing on a two on one, faked a wrist shot, and slid a pass over to a wide open Riel Bellegarde, who tapped it behind a beaten King for a goal.

"During the first 10 minutes of the period, at worst, we were even with them," said Kullen, who added that the team's performance diminished for the rest of the period.

Jeff Lazaro was much more critical of the team's first period performance. "The first period was horrible," he said. "We came out just walking around. But we came out flying in the second."

UNH dominated the second period, outshooting Maine 13-4 and carrying the play. The 'Cats got a few quick shots off on King and appeared to be heading for the tying goal when Maine suddenly struck again. The Black Bears scored the game winning goal on a wrist shot from Brian Downey just two minutes into the period.

"There were a couple of our guys and a couple of their's screening me," Szturm said. "I didn't see it at all."

Down by two goals and facing the gloomy prospects of going into the third period down two goals to the number four team in the country, UNH mounted another comeback attempt.

David Aiken took the puck at center ice, skated down the left wing and passed the puck over to Bellegarde, who then scored his second goal of the evening to make

the score 3-2, Maine. Kevin Dean also assisted on the goal.

For Bellegarde, who has been playing strong offensive hockey throughout the season, it was his ninth goal. He lauded his linemates and gave the credit for his successful evening.

"Playing on the same line as Aiken and (Mark) Johnson is good because we work well together," he said. "We know where each other is going to be. I feel fortunate to be on the scoring end."

The teams played the third period to the hilt, with crisp checking and fast paced action. UNH had two golden opportunities to score early in the period when two shots on King squirted loose and laid in the crease for the offering. There were no takers however, and the Black Bears solidified their defense, with King turning back 12 UNH shots, and went on to win the game.

"It's frustrating when you see the puck in front of you in the crease and can't put it in to win," Lazaro said. "We have to put the puck in the net when we can."

Kullen also pointed to a lack of scoring big goals to being the most glaring problem with the 'Cats and said it must improve for the team to find winning ways.

"Since Christmas in league games we have averaged 2.6 goals for and about 3.3 goals against" he said. "A 2.6 is never going to beat a 3.3."

The 'Cats will try to pick up the offense against Boston College tonight at Snively Arena. The puck will drop a 7:00.

UNH ski teams take fifth at Williams Carnival

Dahl and Rossi excel

By Stowe Milhaus

While the majority of the UNH Ski Team struggled this past weekend at the Williams Carnival, the team's two top guns pulled through once again. Ivar Dahl, the number one skier on the men's team, and Janice Rossi, the number one women's skier, both finished in the top 10 to lift UNH to a fifth place finish.

Dahl, a sophomore who will be making his second straight appearance at the NCAA National Championships this year, skied to a third place finish in Friday's Giant Slalom. Dahl has skied aggressively for the team all year, while compiling three top 10 finishes in just five races.

"I owe my success to the hard work and dedication of myself, my teammates, and the excellent coaching of both Paul Burton and R.J. Turner," said Dahl. Dahl, in just his second year at UNH, has become one of the premiere skiers in the Division I ranks.

Janice Rossi, a freshman and currently number one skier on the women's team in both GS and Slalom, skied consistently well as she finished in ninth place in the GS event. Rossi, this year's freshman sensation, has finished in the top 10 for a total of six times so far and is heading for the Nationals at Stowe, VT in late February. Seeing that it only takes two top 10 finishes in the same event to qualify for the National Championships, Rossi has been nothing but superb for UNH this

year.

Other bright spots this weekend for UNH were Ace Eaton and Heather Rowe. Eaton, a junior, skied well for the second straight weekend as he finished in 10th place in the Slalom and 20th in the GS. As for Rowe, she began both events in 62nd place before finishing in the top 20 in both the GS and Slalom.

Overall, the weekend was a frustrating one for UNH as many skiers were disqualified from both races. Kurt Simard, a junior in need of one more top 10 finish in order to qualify for the Nationals, was quite unhappy with the outcome of the Williams Carnival due to a questionable disqualification.

"Due to incompetent officiating, Williams skiers were favored, while opposing skiers were unjustly disqualified," said Simard.

Coach Paul Burton saw his squad struggle for the second consecutive weekend.

"Overall, it was an OK weekend," said Coach Burton. "We started the year off pretty strong but we've been really struggling as of late. Compared to the nine NCAA qualifying performances we had at Bates earlier in the year, we had just three this past weekend."

This coming weekend, UNH faces its biggest test of the year as they travel to Middlebury for the Eastern Championships.

Wrestlers struggle for a win

Too many ties at Brown this weekend prove costly for 'Cats

By Mike Dean

The UNH wrestlers came up empty on Saturday at Brown, losing big to a tough Brown squad and just missing a close one against Yale. The 'Cats fell 32-8 to Brown and 17-16 to Yale.

Head Coach Jim Urquhart felt his squad could have taken the Yale meet.

"We could have won it," he said. "We split five matches each. There were a couple of places where a win or a tie could have won it. Ken Pera had a tie. His winning would have changed it. Wes Decker was tied 1-1 with 20 seconds left and got taken down."

Pera and Pat Napoli had the strongest performances of the day,

each winning one and tying one. Pera won his Brown match 11-6 and tied 3-3 against Yale. Napoli came up with a 4-4 tie against Brown and took his Yale match handily, winning 11-3.

"Pat and Ken wrestled well," said Urquhart. "We didn't wrestle bad against Yale. We didn't wrestle well enough to win."

Jim Marcotte, returning from an injury, managed the 'Cats only other points against Brown. He won 12-7 in the 167-pound weight class.

Marcotte, Brian Cone, Rocco Sorace, and Scott Brehm each won one and lost one on the day. Cone, a 118-pounder took his Yale man with ease, shutting him out 14-0

while 158-pounder Brehm took his Yale match 6-4.

Sorace, in his second outing down from the heavyweight class to the 190-pound class, defeated his Yale opponent 4-3 and lost 5-2 against Brown.

"We're wrestling better," said Urquhart, "but still not good enough to win the close ones." The Yale loss was the 'Cats second by two points or less. They lost to Western New England College 23-21. They also tied Rhode Island College 21-21.

"It's been a weird year for me," said Urquhart. "We haven't had a lot of luck. Hopefully, we'll have a good line-up come New England."

Women's hoop shoot for win

Coach's philosophy proves profitable against Vermont

By Kevin Gray

"Just keep shooting," was the advice Head Coach Kathy Sanborn gave her team at halftime when the Wildcats were down seven and shooting a measly 24 percent at Vermont Saturday night. The result? UNH went on to shoot 56 percent in the second half and stage one of their frequent comebacks to defeat Vermont 59-52.

Julie Donlon and Michelle Brusseau upped the tempo and directed the comeback by connecting on some picture-perfect fastbreaks while Donlon also banged home a pair of trifectas that you can always count on. The play of Brusseau heard nothing but praise from Coach Sanborn.

"Michelle Brusseau had a great offensive performance, some key assists, some key rebounds and also played some great defense... She really had one of her best games," said Sanborn.

Although the 'Cats were seven point victors, they didn't maintain complete control until the closing moments when Donlon connected on two free throws which proved to be the icing on the cake. With the score knotted at 52-52 with under three minutes to play, UNH turned up the intensity a notch and ultimately outscored Vermont, 7-0, down the stretch.

In the first however, this wasn't so much the case.

"We weren't really that intense, our defense was the only thing keeping us in the first half," said sophomore forward Sue Ryan.

Donlon paced the Wildcat scorers with 15 points and had an amazing 13 rebounds from her

point-guard position. Brusseau added 13 points and six assists while Deb Dorsch and Laura Seiden each tossed in 12.

"In the first half we had a lot of broken plays," said freshmen Seiden. "In the second half we were more intense and executed our offensive."

The Wildcats faced a trapping defense several times in the first half, but guards Donlon and Shelley Fitz handled the pressure flawlessly. As a result, UNH was able to get good shots off of an effective offensive.

"We worked our offensive nicely and always for a smart shot," said Seiden.

Another area of the game in which the 'Cats excelled was rebounding. The backcourt tandem of Donlon-Fitz combined for 22 boards, a striking statistic for a pair of guards.

"We did a really good job rebounding," said sophomore Karri Reynolds.

Down the stretch, UNH did everything a team needs to do for a win on the road. Free throws and defense may have been the key.

"We spread the court, worked the clock, and hit our free throws," said Coach Sanborn.

Currently the Wildcats are battling for second place in the North Atlantic Conference with Boston University. The next two home games will prove to be pivotal for UNH as they stand with a 6-4 conference record. The Wildcats will host BU on February 28 and Colgate March 2. Both are conference games.

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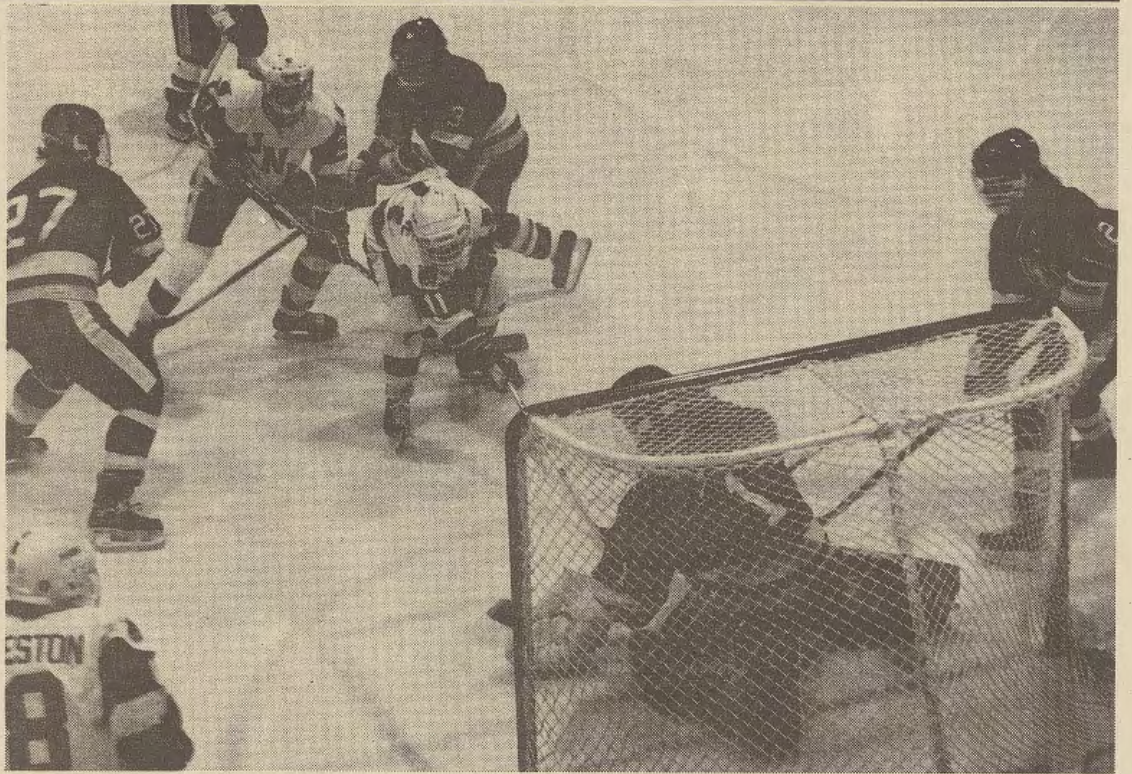
Karyn Bye scored her 19th goal of the season. It was Bye's inspiring performance that lifted her team to sweet revenge against a team that had taunted them all season.

"She (Bye) set an example for the rest of the team," said Davidson. "Keeping the pressure on with her 'never say never' attitude, she was a real spark plug for us. The way she played that game, she deserved the winning goal."

The seemingly unbeatable Friars team had fallen only once

all season, to Northeastern and the closest UNH had ever come was a 2-2 tie in the Granite State Tournament.

The win opened up first place for the taking, and with only one ECAC regular season game left between PC and Northeastern, UNH will have a chance to take it all. It was announced yesterday that Snively Arena will host the ECAC tournament on March 3-4. The Lady 'Cats end the regular season with an 18-3-1 record, 13-3-1 in the ECAC.



A scramble in front of the net as UNH's Kelly Thorne tries to slide the puck in the net (Ben Frazier photo).

'Cats to skate against women's United States National team

UNH's Chalupnik and Davidson claim spots on US team

By Heather Grant

Amid the chilling, dark rafters of Snively Arena hang the banners earned by the University of New Hampshire women's hockey dynasties of the past.

Since the inception of the women's program at UNH in 1977, the arena has hosted some of the most impressive women's collegiate play in New England as well as in the country. This weekend will be no exception. The perennially strong Lady 'Cats team will face the first United States National team for women in an exhibition game at Snively Arena at 7 p.m., this Saturday.

The US National Team, which consists of players from all across the country, represents the best women players from the high school, college and graduate level, including two players from UNH. Sanctioned by the Amateur Hockey Association of the United States, open tryouts for the team began in Michigan, Minnesota, Massachusetts and New York last October. The tryouts, which were open to any woman who is a citizen of the US, were divided into three stages, culminating in a final three day evaluation camp at Northeastern University from December 27-29. Players who made the final cut were notified on New Year's Eve.

Among UNH skaters who tried out for the team were senior

assistant captains Laura Prisco and Heidi Chalupnik as well as sophomores Kelly Thorne, Shawna Davidson and rookie Colleen Coyne. Only Chalupnik and Davidson were selected to join the 20 elite players who made the team. They will represent UNH on the US team, as they travel to compete in the first officially sanctioned World Championship Tournament for Women in Ottawa, Ontario on March 19-25. Also scheduled to compete are Canada, Sweden, Finland, Japan, West Germany, Norway and Switzerland.

For the past few weeks the US National squad, coached by Northeastern University's head women's coach Don MacLeod, has been playing exhibition games around New England before they report to the Olympic Training center in Lake Placid, New York for final preparations before the tournament.

Among the group of 14 forwards, six defensemen and two goal keepers are 10 players who have had college experience, six who currently play women's college hockey and two high school students.

Besides current UNH stars Chalupnik and Davidson, another name familiar to those who have followed women's collegiate hockey, is former defensive ECAC

all-star Lauren Apollo of Scituate, MA. Apollo, who played for UNH from 1981-1985, accumulated 39 goals and 65 assists and holds the UNH record for number of penalties in a career, 58 for 116 minutes. Apollo led the Lady 'Cats to two ECAC titles, four tournament appearances and a 78-8-1 record while she played for the Lady 'Cats.

Chalupnik, a senior from Fairbanks, Alaska, has accumulated 35 goals and 65 assists for 100 career points while at UNH. Although viral pneumonia has forced her to miss the past six games, she hopes to recover in time for the World Tournament. Davidson, who is from Duluth, Minnesota, is one of the youngest players on the team. She has 19 goals and 25 assists in her two years of stellar play at UNH. A versatile player, who has proved to be one of the strongest young recruits for UNH in the past few years, Davidson has improved her play on both offense and defense.

One different aspect of the international play will be the checking that has been illegal in women's hockey in the United States. The contact isn't new to many players on the roster, who have played in boy's hockey leagues when they were in their formative years.

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Karen Akre digs the puck away from the boards and the Friars' assistant captain (Ben Frazier photo).

Lady 'Cats take Providence, 3-2

By Heather Grant

It was only 54 seconds into the first period when the UNH women's hockey team showed Providence just who is boss of the ECAC. Strapping defender Carol Weston had collected a deflected shot by Shawna Davidson and sent the puck past the outstretched stick of PC keeper Shannon Sweezey to secure an early 1-0 lead, before an ecstatic crowd at Snively.

Two periods and one overtime later, the Lady 'Cats had not only proven that they deserved the 3-2 victory over the Friars, but had also secured the chance to host the ECAC tournament at UNH.

"Everybody was ready to play," said UNH Head Coach Russ McCurdy. "We've been playing with a revamped line-up so I was surprised at how well we did. Defense was the key in the win. They never let PC penetrate."

Superb defense by Weston, Shawna Davidson, Ellen Weinburg and Molly Matthews and strong goaltending by Erin Whitten kept Providence at bay for the rest of the first period. With a "not so comfortable" 1-0 lead, the UNH team retired to the locker room, determined to keep up their intensity throughout the rest of the game.

"We came out flying in the first period," said Davidson. "We knew what we had to do, and we

knew who we had to shut down to get the win. In between periods, we just knew that we couldn't let up. We had to keep our intensity going."

Senior captain Andria Hunter would net the second UNH goal 1:56 into the second period, assisted by Karen Akre and Laura Prisco. As ECAC leaders, Providence wasn't ready to give up their first place standing that easily, and would answer both UNH goals in the second period to tie the game at 2-2. Even with two power play opportunities, the Wildcats were unable to convert.

The third period proved to be tiring for both teams as the momentum shifted back and forth. UNH held off each feeble PC attempt and continued to outshine the Friars, who have always taken pride in ruining any comeback attempts by UNH. For the first time in many games, the Lady 'Cats shut down their Rhode Island rivals.

"We didn't let them get in on us," said McCurdy. "We didn't let them get any good shots from up close and that made the difference. We could've scored more goals against them and it was a lot closer than it should have been."

It was 4:32 into the overtime period when freshman center

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UNH loses last at home to Maine and Vermont 'Cats hold longest losing streak at home with 25

By Keith D. Rogers

The longest current home losing streak in the nation for a Division I school in basketball is at 25 games and will continue for another year as the Wildcat's men's basketball team dropped their final two home games of the season to Maine and Vermont, respectively.

On Thursday night the 'Cats took on the Black Bears of Maine in a closely fought contest that ended with Maine on top, 78-67.

This game featured a shoot out between UNH's rookie sensation Pat Manor who finished with 26 points, and Maine's Dean Smith who had a game high 32 points.

In the first half the teams traded the lead on four occasions.

Maine opened the scoring on a lay-up by Derrick Hodge, but the Manor came back with a trey to give the Cats their first lead of the half.

The Wildcats held the lead for the next five minutes until the Black Bear's Pat Harrington went on a three-point tear as he hit three trifectas in a minute and a half to give his team a seven point lead, 18-11.

Maine kept their advantage until there was under four minutes in the half when Bob Cummins hit both ends of a one and one to make the score 32-31 in favor of the 'Cats.

The Bears again took the lead on a lay-up by Coco Barry and they entered the locker room with a five point advantage, 38-33.

In the second half, despite 18 points by Manor, the Wildcats were unable to get below the five point advantage that Maine held at the half. This was due to the Bear's Smith who also scored 18 in the half and to poor free throw shooting by the Wildcats.

The largest lead of the game by Maine was the 11 point margin that the game ended on, 78-67.

On Sunday afternoon the Wildcats took on the Catamounts of Vermont in another close contest that went down to the wire, 63-61.

Keith Carpenter playing in the final home game of his career, led the Wildcats with 11 points. Also playing in their final home were Chris Perkins, Tommy Hammer, and Mike Lunney.

The Catamounts were paced by sophomore sensation Kevin Roberson, who had 18 points, 12 rebounds, and five blocked shots. Roberson is currently tied for second in the nation in blocked shots per game with Georgetown's Dikembe Mutumbo, which is quite surprising considering Roberson is only 6-foot 7-inches and Mutumbo is 7-foot 3-inches.

UNH never led in the contest as Vermont took the lead on the first basket of the game by Rahim Huland El.

The 'Cats stayed close for the whole game but they never could put together a strong enough run to wrestle the lead from the Catamounts.

Once again the Wildcats poor free throw shooting cost them as they were four for 12 in the second half. Most of the misses were on crucial one and ones.

The 'Cats trailed by seven in the second half with 1:39 remaining, when they went on a run to cut the lead to two on the final basket of the game.

UNH is preparing for the WHC tournament in early March. All teams in the conference make the tournament and the winner advances to the NCAA tournament, which is the highlight of college basketball.

Coach Boylon believes that the team could win the tournament.

"The way things have gone this year, with teams like Maine and Vermont knocking off Northeastern and Boston University, anything could happen," he said. "Hopefully if we finish fourth or fifth in the regular standings, we could meet a team like Maine in the first round of the tournament. We believe we have a good chance of surprising someone in the tournament."

UNH's next game is Thursday night against Boston College at Conte Forum at 7:30.



Eric Thielen goes up for the hoop (Don Carlson photo).